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August 2013
Issue 186

Real Fashion for Real Knitters

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Inspiring
Summer
to Fall
Projects

**Tips for
Knitting
with Silk**

Exclusive
Penny Straker
Interview

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KNIT 'n STYLE

Real Fashion for Real Knitters



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On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Greg Clark for Hailey Resources.

For her design, Karina Cardigan, Diane Zangl chose Classic Elite Yarns' Soft Linen. Soft Linen is a year-round, DK-weight blend of wool, linen, and baby alpaca. The linen component provides a crisp and firm hand to show off textured stitches, wool provides stability, and alpaca adds softness. Pair this short-sleeve design with a dress for a more sophisticated look or with a camisole for a more casual style.



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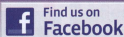
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Complimentary Pattern

www.knitnstyle.com

We are pleased to present a free downloadable hand knit version of Mary Anne Oger's Lime Rickey Cardi (available as a machine knit pattern on page 33).



Melissa Leapman chose Mango Moon's Cotton Ribbon for the knit version of *Augusta Vest*, which is worked in Double Seed stitch. The large needle size (10.5 US) creates a surprisingly lightweight fabric, and the pattern stitch creates great texture. Pattern is provided for two lengths.

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YARN: Mango Moon Yarns
Cotton Ribbon



KNIT

Jewelry courtesy
of Lia Sophia.
www.liasophia.com

The Melissa Leapman

Knit & Crochet

Collection

Also made in Cotton Ribbon, the crocheted version of Melissa Leapman's *Augusta Vest* features a V-neck, double-breasted front, and all-over textured stitch. Note the longer length of this vest; the pattern also gives instructions for a shorter vest (see knit version).

PAGE 61

YARN: **Mango Moon Yarns**
Cotton Ribbon

CROCHET

Jewelry courtesy
of **Lia Sophia**.
www.liasophia.com

Knitting

with Silk

by Margaret Radcliffe

©Mara Vitzel



Experienced knitters know that wool is the easiest fiber to work with in a knitting project. Wool has elasticity because of the natural crimp in the individual fibers and is surprising light in weight for its volume. These characteristics mean wool is extremely well behaved. Wool garments retain their shape, and ribbing returns to the original dimensions after being stretched.

Contrast this conduct with glamorous, but undisciplined, silk. Silk is a dense fiber that is very slippery. Silk fibers have no crimp, so it has minimal elasticity and little or no memory. Once stretched, silk tends to stay stretched; consequently, ribbed borders can't be relied upon to support the garment. If knit loosely, the resulting fabric will grow longer and narrower due to the ever-present effects of gravity.

Yet silk remains one of the most seductive fibers around. It glistens, absorbs dye beautifully, and drapes luxuriously. Most of all, it feels so good. Just because it behaves like a diva doesn't mean it should be shunned, but it does require careful handling to show off its best qualities. Silk is unexpectedly tough—it's a very strong fiber that resists breaking when snagged.

Stretching

Take advantage of silk's inherent qualities by choosing a project that needs to stretch and drape, like a shawl, scarf, or lace sweater. To enhance these qualities, use a larger needle than expected, even when working a non-lace fabric. For the *Falling Water Shrug* (photo 1), I used size 3 US (3.25 mm) needles for the cuffs, while the lace was worked on size 7 US (4.5 mm) needles. As a result, the cuffs stretch and rebound, while the lace fabric drapes beautifully.

If you want to work a more conventional garment, use a smaller needle to prevent stretching. Be aware, however, that this is a balancing act. If you choose too small a needle, the fabric will become stiff and heavy. You can also select a pattern stitch, such as Linen stitch, that prevents stretching in length.

Choose sweaters and vests with side seams and shoulder seams, which will help provide support. You can ignore this advice and make seamless circular garments, but you'll need to plan for some growth in length and for potential biasing, especially when working with single-ply silk.

To help support the weight of the body in a seamless gar-

ment, create fake seams. I like to do this by working 2-stitch cables at both sides of the body and along the underside of the sleeve, but you can substitute a slipped stitch every other round. To ensure that seamless circular garments end up the correct length, work from the top down until they are almost long enough. Hang the garment for a few days to let it stretch, then work (or unravel) to the correct length and bind off. Do the same for a seamed garment by hanging the individual pieces. Clip them to skirt hangers or to a line with clothespins.



Photo 1: Falling Water Shrug

Biasing

Single-ply yarns have a tendency to bias, and single-ply silks are no exception. Biasing occurs when the twist of the yarn diagonally distorts the knitted fabric. In garments made by knitting in the round, this can cause the body and sleeves to spiral. Mitigate biasing by adding opposing diagonal elements, such as the cables in the V-Cable Vest (photo 2).

Avoid vertical elements, like ribs, because when a garment twists, they make the problem very obvious. As an alternative, use strong horizontals, such as stripes. The *Strata Vest* (photo 3) suffers from significant biasing. The beginning of round shifts about 2" between the bottom edge and the underarm but it's not noticeable because the horizontal stripes simply rotate to one side.

Borders

To help borders retain their shape, work ribbed borders on much smaller needles than usual (as much as 4 sizes smaller than the main fabric of the garment), reduce the number of stitches in the border, and make use of pattern stitches. For example: when ribbing, work into the back of each knit stitch to twist it—this makes the ribbing look very neat while adding elasticity to the border. Twisted ribbing is used in both of the vests shown in photos 2 and 3. In addition, the bottom border of the striped vest was worked on 15% fewer stitches than the body so it would pull in, which caused the vest to blouse out above the ribbing. Typically, borders in wool garments have only about 10% fewer stitches than the body.

You can also abandon ribbed borders altogether. The bottom edges of the *Dragon Skin Sweater* (photo 4) were worked in the same pattern stitch as the rest of the garment. Knitting on the wrong-side rows rather than purling produced a non-curling edge that integrates perfectly with the rest of the garment.

Neck borders are especially challenging when working in silk because they must support the entire garment. If the neck stretches out of shape, the shoulders and sleeves won't fit properly. The solution is to make a border that doesn't stretch. For the *Dragon Skin Sweater*, this was accomplished by picking up stitches around the neck and working just a few rounds in Reverse Stockinette stitch, then binding off firmly. Just remember: when you construct a border that doesn't stretch, it must be big enough to go over the head!

Care

While most garments eventually wear out, one made in silk will last a long time if properly cared for. Silk fibers deteriorate in a salty environment, so perspiration will make the underarms of garments, especially those worn next to the skin, wear out more quickly. To protect your silks, wash them as soon as possible after each wearing.

Silk is very strong when dry but becomes fragile when wet. Treat wet garments very carefully by supporting them from the bottom when you lift them out of the water. Never wring out a wet silk garment; instead, gently squeeze out the water without stretching the fabric. Because silk likes a slightly acidic environment, add a little white vinegar to the rinse water. This will also neutralize any lingering salt from perspiration. Lay silk garments flat to dry. Hanging while wet will simply encourage the garment to stretch out of shape.

With proper care in the knitting and over the life of your silk garments, you should be able to luxuriate in them for a very long time!

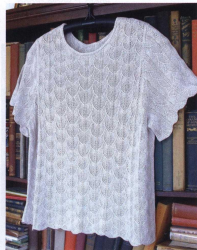


Photo 4: Dragon Skin Sweater



Photo 2:
V-Cable
Vest

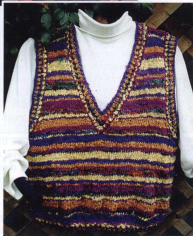


Photo 3: Strata Vest

Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached online at www.maggiesroags.com.





How to Merge Solid and Variegated Yarns

by Lorna Miser

Sock yarns are probably the most popular and prevalent fiber weight available in hand-dyed yarns. They are available in thousands of colors and dozens of fiber combinations. One great advantage to sock yarn is that it is machine washable. It usually has some nylon content for durability. Sock yarn is meant to be used, worn, washed, and enjoyed for years.

The flip side is that if you have more than a few skeins of sock yarn, it will take a good amount of time to make all of that yarn into socks. Working in a small gauge, dreading "second sock syndrome," and the call to buy new colors can grow a knitter's sock yarn stash out of control.

I've thought about projects other than socks to make with hand-dyed sock yarn. Hats are a good choice because there is enough yarn in a single skein of sock yarn to make one hat. Expect the colors to swirl or pool differently than they would for socks. The needle gauge, number of stitches, and circumference of a finished hat is different than for socks.

Here is a Stockinette stitch swatch using Kollage Yarns Sock-alicious in a gauge appropriate for a hat (see photo 1). The variegated colors are distinct and spread out evenly over the swatch. Remember that the colors will probably pattern differently for the full-size hat project on page 26 than they do for the 4" swatch, which is always the surprise result!

My next thought was that the resulting fabric would be too thin for a hat. The second swatch is made with a double strand of the same multicolor yarn (see photo 2). Now the colors blend into each other a little, blurring the transition between colors and providing a more visually uniform look. Double stranding hand-dyed yarns is a fantastic and easy way to avoid color pooling and patterns. In the case of sock yarn, double stranding also makes a thicker worsted-weight yarn that knits up more quickly.



Photo 1: Single-strand Stockinette stitch swatch worked in yarn A



Photo 2: Double-strand Stockinette stitch swatch worked in yarn A




Photo 3: Double-strand Stockinette stitch swatch worked in yarns A and B

Kollage Yarns offers many solids to match the variegated colors in the Sock-a-licious line, so I had to try mixing a solid into the last swatch (see photo 3). I used one strand of a solid yarn and one strand of a variegated yarn and worked the swatch while holding them together. Since the charcoal solid matches one of the colors in the multicolor yarn, they blend together perfectly, darkening the entire colorway and making the lighter colors pop even more. Again, this is an easy way to prevent color pooling.


There are many more solid-color yarns to try with this particular variegated yarn. Each solid would change the fabric dramatically, giving you greater control over your hand-dyed sock yarn. The merging of a matching solid with a variegated is a guaranteed success, but also consider adding a completely new color to the mix. This opens up all kinds of possibilities for using hand-dyed sock yarns in projects other than socks.




Lorna has designed a project featuring the techniques described in this article. The instructions for *Newsprint Hat* are on page 26.




Beautiful yarns
+
Knowledge
equals
Successful knitting
with hand-dyed yarns!



Sampler Stitch Jacket
from
**Artful Color,
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and



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ARTFUL COLOR
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Michele Venable

The
DEFINITIVE
GUIDE to working
with HAND-
DYED
yarns

From
Their
Hands
to Yours



Maria, Marlene and Marsa spinning
Bali Sky (pictured left)



The threads they spin are from the fringing of locally-made sarongs. These "waste threads" used to be thrown into the river. Now, they are collected, sorted, and spun into four beautiful yarns, exclusively for Mango Moon. Look for Bali Sky, Nirvana, Mantra, and Chakra at your favorite fine yarn retailer, or visit our website.

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mangomoonyarns.com

In our second decade of helping
artisans in Nepal and Indonesia
provide for their families and achieve
the dignity of financial independence.

3 Newsprint Hat

Design by Lorna Miser

Project features **Kollage Yarns Sock-a-licious**

Skill Level: Easy

Yarn Weight: #1

SIZE

- Hat is sized to fit average adult head.

FINISHED MEASUREMENTS

- 20" circumference x 8½" tall

MATERIALS

- 1, 100 g (354 yd) ball **Kollage Yarns Sock-a-licious** (70% fine Superwash Merino wool, 10% Mulberry silk, 20% nylon) color #7816 Castle Rock (A)
- 1, 100 g (354 yd) ball **Kollage Yarns Sock-a-licious** (70% fine Superwash Merino

wool, 10% Mulberry silk, 20% nylon) color #7818 Black Olive (B)

- Size 8 US (5.00 mm) 16" needles OR SIZE TO OBTAIN GAUGE

- Size 8 US (5.00 mm) set of double-pointed needles
- Stitch marker, yarn needle

GAUGE

- 18 sts x 24 rows = 4" in Broken Rib st using yarn doubled
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Yarn is held doubled throughout entire project.

STITCH GLOSSARY

BROKEN RIB (worked over an even number of sts in the round)

Rnd 1: Knit.

Rnd 2: *K1, P1; rep from * around.

Rep Rounds 1–2 for Broken Rib.

ALTERNATE BROKEN RIB (worked over an even number of sts in the round)

Rnd 1: Knit.

Rnd 2: *P1, K1; rep from * around.

Rep Rounds 1–2 for Alternate Broken Rib.

INSTRUCTIONS

With two strands of B and circ ndls, CO 90 sts. Join to work in the round being careful not to twist. PM for beg of rnd. Beg Broken Rib and work until piece meas 3" from CO, end after Rnd 2. Cut one strand of B. Join one strand of A. With one strand each of A and B, cont in Alternate Broken Rib until piece meas 6" from CO, end after Rnd 2. Cut B.

Shape Crown

Join second strand of A. With two strands of A, work crown as folls:

Rnd 1: *K13, K2tog; rep from * around [84 sts].

Rnd 2: *K12, K2tog; rep from * around [78 sts].

Rnd 3: *K11, K2tog; rep from * around [72 sts].

Rnd 4: *K10, K2tog; rep from * around [66 sts].

Rnd 5: *K9, K2tog; rep from * around [60 sts].

Rnd 6: *K8, K2tog; rep from * around [54 sts].

Rnd 7: *K7, K2tog; rep from * around [48 sts].

Rnd 8: *K6, K2tog; rep from * around [42 sts].

Rnd 9: *K5, K2tog; rep from * around [36 sts].

Rnd 10: *K4, K2tog; rep from * around [30 sts].

Rnd 11: *K3, K2tog; rep from * around [24 sts].

Rnd 12: *K2, K2tog; rep from * around [18 sts].

Rnd 13: *K1, K2tog; rep from * around [12 sts].

Rnd 14: *K2tog; rep from * around [6 sts rem].

Cut yarn, leaving a 12" tail. Thread yarn needle with tail then pass yarn needle through all rem sts. Draw opening closed and securely fasten off. Weave in all ends.

Designed by Lorna Miser exclusively for Knit 'n Style.



Manipulating Methods

by Mary Anne Oger



I recently read an article in an old machine knitting magazine that explained how to first select a desired garment style and then develop a knitted fabric to suit it. I prefer to approach designing in the reverse order. I begin with the yarn, come up with a stitch pattern to make the fabric, and then decide what type of garment would show off the yarn to its advantage. The best features of a non-patterning, manual-knitting machine is that, with a little imagination and creativity, it is simple to produce one-off designs and easy to make up your own stitch patterns. These are a few of the things I like about working with the mid-gauge knitting machine. I also enjoy the challenge of finding a way to make hand-manipulated patterning easier. Here are some of my favorite tips for patterning on a knitting machine.

Combo Patterning

On manual knitting machines with no built-in patterning features, like the Silver Reed LK 150, many stitches can be created by setting levers on the carriage for different operations and hand selecting needles for the patterning. Simple lace, full-fashioned lace, cable, Tuck, Slip, Fair Isle, Cable, Garter, and purl stitches can be made with relative ease. Stitches can be combined to create a pattern, worked as a single allover pattern, or used as borders or inserts on an otherwise plain garment.

When making a manual stitch pattern for beginners, keep it simple. Refer to my articles in previous issues of *Knit 'n Style* for some of these. As your machine knitting skills improve, the patterning can become more intricate by combining different techniques with a wider and longer pattern repeat. In the project that accompanies this article (*Lime Rickey Card* on page 33), Tuck stitch is combined with eyelets to create a unique textural fabric. Because the two techniques are quite different in construction and the way the machine is operated, there are a few things to consider.

Reading the Charts

When looking at the charts included within the pattern, remember to read the instructions as well. The charts can sometimes be confusing. Because the machine simply knits Stockinette stitch,

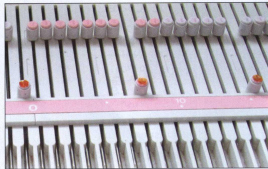


Photo 1: Red marks indicate center of 8-stitch pattern repeat

rows are usually knit and then the transferring or manipulating is done. The stitch pattern for *Lime Rickey Card* is a combination of Tuck patterning and eyelets. The needles for Tuck stitch need to be selected before the next row is knit, and the eyelets are made after the row is knit. In this pattern, when the carriage is on the right, the row counter reads the number of rows already knit, and you then need to select needles for the next row. So if the row counter is at 006, select the needles to be tucked for row 7 of the chart.

Looking at row 50 of the chart, note that eyelets and a '3 stitches together' on one needle is indicated. On row 49, the carriage will be at the left side of the machine and the tucked needles of row 49 are still out. It would be too difficult to attempt to make the eyelets and put 2 more stitches on the tucked needle. Cancel hold, knit the row, then return and knit the tucked needle before making the transfers for the eyelets for row 50.

Keep on Target

Using a row counter aids in working the stitch you want on the correct row. If you get in the habit of starting with the carriage at the right side of the machine, it will always be at the right side after the even-numbered row is knit.

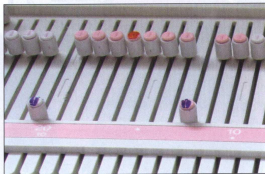


Photo 2: Two different-color marks—8-stitch pattern repeat and offsetting 8-stitch pattern repeat

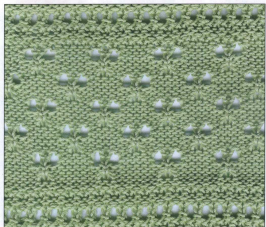


Photo 3: Detail of tuck and eyelets

Always begin patterning from the center of the machine rather than at the edge. This way, the pattern repeats will work out to each edge, and the second piece knit will match up reasonably well at the side seams.

A second row counter is useful. Use one to keep track of the patterning and the other to count the garment rows.

Making marks on the needle butts with a washable marker (or removable self-adhesive dots) to indicate placement of patterning will assist in correct needle selection for transfers and patterning. Mark the center of each pattern repeat (levers are marked in red in photo 1) beginning at needle right of center 0, then needle numbers 9, 17, 25, etc., at right and needle numbers 8, 16, 24 etc., at left of 0.

For the offsetting pattern repeat, use a different color (levers are marked in blue in photo 2) to assist in the other parts of the pattern that are centered between the first. On the Silver Reed LK 150, use a non-permanent marker to color the top of the needle rollers. These marks can be easily removed with a damp paper towel.

Tuck Patterns

Tuck patterns sometimes cause difficulties for machines. The needles that are tucked will usually knit back properly after canceling hold, but often the needles on each side of the tucks don't want to knit and you will see loops like tucks where you didn't want them. This can be caused by several factors. A yarn with a hard twist is more difficult for the machine. A finer yarn at a tighter tension can cause this to happen even in Stockinette stitch. Try changing your tension by working at a looser stitch (higher number).

If the foam needle retainer is soft, loose, or worn out, it does not put enough pressure on the needles to perform properly. It might be time to change the foam strip.

If the work is not weighted correctly, the carriage will not form every stitch as it should, especially on a row with every other needle tucked. Add or remove weight (too much weight can have the same effect as too little).

If you cannot determine which of these is causing your problem, it can be quite frustrating. Here are some other remedies to try. On the row that you want all needles to knit after a row of tucks, cancel hold and bring all the needles out before knitting. This will usually result in a perfect Stockinette row and is also very helpful after the eyelet row to ensure that the doubled stitches knit off properly. Yarn spray will help with knitting the finer, hard-twist yarn, as it lubricates the yarn, making it more machine friendly.

Making the Gauge Swatch

Tuck stitch is generally knit slightly looser than Stockinette just so the tucks are not too tight or dense. On the mid-gauge machine, using a half-stitch higher setting does the trick. The resulting Tuck stitch will make a wider, shorter piece than if the same yarn was knit in Stockinette. The Tuck stitch takes up more yardage, so you will need more yarn for a Tuck stitch pattern than if the same size pieces were knit in Stockinette. Depending on the amount of tucking, plan to use 20% to 40% more yarn for Tuck patterning. A pattern stitch gauges differently than Stockinette, so it is important to make the swatch in the pattern stitch not only to get the correct gauge, but to make sure you know what you are doing for a more intricate pattern (see photo 3).

Seaming Purl Side Selvages

Use the starting yarn tail to seam the hem band edges by hand before seaming the front of the garment to the back. This will align the bottom edges and provide a perfect starting point for the side seam.

To join the side seams (or any straight seam, like an underarm sleeve seam), hold up the first side (such as the front) to the needle bed and stretch slightly to determine the number of needles required. Next, hang the front with purl (right) side facing and pick up half of the outside edge row. Use the 3-prong tool, as it will produce a more even pick-up row, making sure to pick up the bar of every second row. Hang one end, then hang the other end. Next, pick up the center of the front and then hang the stitches between each end and the center. Be sure you have a straight line across the row and not a half-stitch below the outside edge row. Hang the back with the knit (wrong) side facing. Make sure to match each end, yarn marks, and any other patterning match points, and then hang the stitches in between each end and the center.

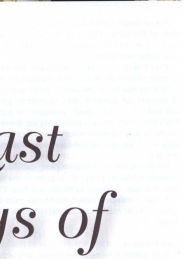
The joining row needs to be knit slightly loose to allow the pieces to open out and lay flat. Given the weight of the yarn, this row may be knit with the carriage at one number higher than the main tension. Bring the needles out and close the latches before attempting to knit across the selvages, then make the final row, knitting looser (at least three numbers higher than main tension), and chain off.

I certainly hope these tips and tricks will help you with your next machine knitting project!

Instructor and designer Mary Anne Oger is well known for her classic wearable machine knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached through her website, www.knitwords.com.



Mary Anne has designed *Lime Rickey Cardi*, a machine knit project that incorporates the techniques described in this article. See page 33.



Last Days of Summer



Tikal Tunic by Imelda for Omega Yarns features a variegated (*Sinfonia Plus*) and matching 100% mercerized cotton, solid-colored yarn (*Sinfonia*). These cotton yarns exquisitely show off the cable-and-lace pattern on the front and back of the garment. A single repeat of the pattern is centered on the sleeve, beginning at the cuff and extending to the shoulder.

PAGE 62

YARN: **Omega Yarns** *Sinfonia* and *Sinfonia Plus*

Jewelry courtesy
of *Ma Sophia*.
www.masophia.com



Summer Stripes Pullover features Fibra Natura's Flax, a 100% linen sport-weight fiber. The simple slip stitch pattern is worked throughout the piece. Flax blooms and softens each time it's washed. This design and yarn combination makes this three-quarter-sleeve top a warm-weather favorite.

PAGE 65

YARN: Fibra Natura /
Universal Yarn Flax

Jewelry courtesy
of Lia Sophia
www.liasophia.com



Mary Anne Oger has designed *Lime Rickey Card*, a machine-knit summer cardigan that features Reverse Stockinette stitch and eyelets. She selected Algarve, a 100% mercerized cotton yarn from Austermann, for her three-quarter-sleeve, crew-neck design that explodes with a texture-rich surface. Also available as a hand knit pattern.

PAGE 66

YARN: Austermann / Skacel
Collection Algarve



Designer Gayle Bunn chose Berroco's Captiva (a worsted-weight cotton blend) for Regina, a cable-rich, short-sleeve, pullover top featuring a wide turtleneck collar. The alternating cable-rib pattern is not only comfortable, it is also figure flattering. The knitted fabric has a satiny feel, and the hint of shine adds a bit of glamour to this piece.

PAGE 69

YARN: **Berocco Captiva**

Jewelry courtesy
of **lila Sophia**,
www.lilasophia.com



Laurel Anne is a tie-front summer vest designed by Linda Dorothy Witt that features Cotton Candy, a gorgeous hand-dyed, worsted-weight, 100% pima cotton from Blue Ridge Yarns. The stitch pattern creates vertical lines and a natural, gentle ripple around the bottom edge of the vest. The Seed-stitch front edging is continued around the neck and extended beyond the vest to form ties.

PAGE 71

**YARN: Blue Ridge Yarns
Cotton Candy**

Jewelry courtesy
of *Lia Sophia*,
www.liasophia.com



Dress It *Up*,
Dress It *Down*






If you love lace, this delicate cropped jacket is for you! Sandi Prosser designed *Light as Air Cardi*, selecting Stream from Willow Yarns for this lightweight cover-up. Her clever design is worked in five panels with no shaping. The lace pattern that makes up each panel provides a natural curved edging at the cast-on edge, which becomes the bottom edge of the fronts, back, and sleeves.

PAGE 70

YARN: Willow Yarns *Stream*

Jewelry courtesy
of **Ula Sophia**.
www.ulasophia.com




Karina Cardi from *Diane Zangl* features an unusual yoke and sleeve design. Begin this garment by casting on at the edge of the sleeve and working to the neckline where the front is divided from the back. The yoke is seamed at the center back, stitches are picked up around the lower edge of the yoke, and the pattern is then worked vertically down the body. *Diane* chose *Classic Elite's Soft Linen*, a blend of wool, linen, and baby alpaca, to enhance the three different stitch patterns that make up this classic design.

PAGE 74

YARN: *Classic Elite Yarns Soft Linen*


Jewelry courtesy
of *Lia Sophia*.
www.liasophia.com

A woman with red hair is smiling and wearing a teal-colored V-neck sweater. The sweater features wide lace panels along the V-neckline, the sleeves, and the bottom hem. She is standing in front of a background with a complex, repeating paisley pattern in shades of green, gold, and brown. The sweater is made of a light-colored yarn and has a soft, textured appearance.

English Manor Top is a fabulous design from Hélène Rush. She chose Cria Lace from Knit One, Crochet Too and worked the super-soft alpaca-and-tencel laceweight yarn doubled on size 6 US needles. The V-neck pullover features wide lace panels that edge the body, sleeve, and front neck opening. This pattern is written in six sizes and takes only four to six balls of yarn.

PAGE 76


YARN: Knit One, Crochet Too Cria Lace



Nature Trail Cabled Pullover is a crewneck pullover in the Aran style by designer Kathy Zimmerman. You can wear this distinctive garment year-round as it is worked in Super 10 Cotton from Westminster Fibers, a 100% mercerized cotton that provides comfort and softness.

PAGE 78

YARN: Westminster Fibers
Super 10 Cotton



Alpaca Lacy Stole is not only a fabulous accessory, it also feels so good to wear! This stole features two lace-leaf panels offset by narrow lace panels and was knitted with Alpaca Dance, an alpaca-blend yarn from Premier Yarns' Deborah Norville Collection.

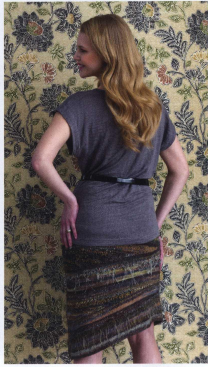
PAGE 81

YARN: Premier Yarns
Deborah Norville Collection
Alpaca Dance

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Statement Pieces





Get a jump on your fall wardrobe with this smart *Traverse Skirt* from designer Wilhelmine Peers. She used Cool Stuff and Symphony from Prism Yarns and worked the front and back in three Stockinette-stitch panels, incorporating short-row shaping to create the asymmetrical look.

PAGE 82


YARN: Prism Yarns Cool Stuff and Symphony



Cozy Bias Vest is another project to work now for the fall and winter. Laurie Cook designed this quick-knit vest using three yarns from Mango Moon to encourage scarf knitters to transition to wearables. The design is based on a simple rectangle for the body and a one-piece yoke to minimize finishing. The bias-fabric construction and contrasting textures make it fun to knit and wear.

PAGE 83

YARN: Mango Moon Yarns
Dreadlocks, Chakra, and Pastiche




Here is an updated version of the simple summer tee worked in *Belisia*, a finely-spun sport-weight, 100% combed cotton from SMC Select. Worked in one piece from the front hem line, up and over the shoulders, and down to the back hemline (including the sleeves), you'll have only two seams to sew when completed. The pattern for *Belisia Tee* calls for cutouts on the left sleeve, but the technique can be easily applied to both sleeves.

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YARN: SMC Select *Belisia*



TOP SHOP


A woman with long, wavy blonde hair is smiling and posing against a green textured background. She is wearing a sleeveless, V-neck knit top with a complex wavy pattern in shades of pink, purple, blue, and white. She is also wearing a multi-strand necklace with small beads and a silver bracelet on her right wrist. Her left hand is on her hip.

Cynthia Yanok chose to feature a ripple pattern stitch with Steinbach Wolle's sport-weight, 100% cotton Capri Ombre in her not-just-for-summer design, *Twilight*. The yoke of this V-neck tank is worked in Stockinette stitch, and the back is worked exactly the same as the front. Armhole and neck edging is worked at the beginning and end of yoke rows, so the only finishing required is to sew the shoulder and side seams.

PAGE 86

YARN: Steinbach Wolle /
Aurora Yarns Capri Ombre

Jewelry courtesy
of Lia Sophia.
www.liasophia.com



Agave Tank, from designer Mary Catherine Black, combines a figure-flattering vertical lace pattern with Garter stitch. The back is worked the same as the front. To craft her design, she chose Premier Yarns Cotton Fair, a cotton-blend yarn that makes the knitted fabric soft and comfortable. This yarn is available in ten solid summer-fun shades.

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YARN: Premier Yarns Cotton Fair



Tencel Tee is a classic raglan-sleeve top from designer Laura Bryant. The tee is worked in Stockinette stitch and the body and sleeve edges are allowed to roll, creating a lovely organic edging. Laura chose Prism Yarns' hand-dyed Tencel Tape in the sandwash process, which creates a subtle tone-on-tone effect. Tencel Tape is a 100% Tencel fiber that creates a knitted fabric that is silky and soft and drapes beautifully.

PAGE 89

YARN: Prism Yarns *Tencel Tape*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Tikal Bag is a generously-sized tote, designed by Camerina, knitted in worsted-weight La Espiga #9 from Omega Yarns. The lace panel is worked on both sides of the bag and the strap can be customized to the desired length. The designer chose La Espiga nylon thread because of the fiber's characteristics of durability, luster sheen, and tight twist for incredible stitch definition. The resulting fabric drapes beautifully and is silky to the touch. (It will be hard to choose a color, as La Espiga #9 is available in 83 shades!)

PAGE 90

YARN: Omega Yarns

La Espiga #9





Bold graphics earmark *Neon-Striped Pullover*, worked in Premier Yarns' Everyday Soft Worsted, an easy-care yarn from the Deborah Norville Collection. Updating the classic tee design are cap sleeves extending from the yoke and wide two-by-two ribbing at the lower edge. Don't fret if neon green and black are not your cup of tea—Everyday Soft Worsted is available in 41 solid colors!

PAGE 92

YARN: Premier Yarns
Deborah Norville Collection
Everyday Soft Worsted

Jewelry courtesy
of *Lia Sophia*,
www.liasophia.com



Small Project Boutique



22 Kingston Hat

Design by Hélène Rush

Project features **Knit One, Crochet Too** *Ty-Dy Cotton*

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- One size fits most adults.

FINISHED MEASUREMENTS

- 20" circumference around band

MATERIALS

- 1, 100 gr (197 yd) ball **Knit One, Crochet Too** *Ty-Dy Cotton* (100% cotton) color #289 Painted Desert (A)
- 1, 100 gr (197 yd) ball **Knit One, Crochet Too** *Ty-Dy Cotton* (100% cotton) color #541 Pumpkin Garden (B)
- Size 6 US (4.0 mm) 16" circular needles
- Size 9 US (5.5 mm) 16" circular needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) set of double-pointed needles
- 1 ring stitch marker, yarn needle

GAUGE

- 22 sts x 24 rows = 4" in St st and stranded color pat with largest ntl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL TECHNIQUE

Cable Cast-On Method Make first st on ndl using slip knot. Insert RH ndl in st, wrap yarn around ndl as if to knit, pull loop through, and place loop on LH ndl to make second st. "Insert RH ndl between first and second st, wrap yarn around ndl as if to knit, pull loop through and place loop on LH ndl to make another st. Rep from * for total desired number of sts.

INSTRUCTIONS

Using smaller circ ndls, with the Cable cast-on method, CO 100 sts using A for 2 sts and B for 2 sts (alternating colors). Carry unused color in front of work to make decorative edging.

Hat Band

Join rnd, taking care not to twist sts, pm to mark beg of rnd. Beg Corrugated Rib as foll: "With A, K2; with B, P2; rep from * around. Cont in rib pat as est until band meas 2" from CO.

Body

Change to larger circ ntl.

Inc Rnd: "With A, k1&b first A st, knit next A st; with B, k1&b first B st, knit next B st; rep from * around (inc 1 st in each pair of A and B sts) [150 sts].

Establish Stranded Color Pattern

Rnd 1: "With A, K3; with B, K3; rep from * around.

Rnd 2: With A, K2; "with B, K3; with A, K3; rep from *, end last rep with A, K1.

Rnd 3: With A, K1;

"with B, K3; with A, K3; rep from *, end last rep with A, K2.

Rnd 4: "With B, K3; with A, K3; rep from * around.

Rnd 5: With B, K2; "with A, K3; with B, K3; rep from *, end last rep with B, K1.

Rnd 6: With B, K1; "with A, K3; with B, K3; rep from *, end last rep with B, K2.

Rep Rnds 1–6 until body meas 4" above ribbing, end after completing patt Rnd 6.

Shape Top

Dec Rnd 1: "With A, K3; with B, K1; with B, K2tog; rep from * around [125 sts rem].

Rnd 2: With A, K2; "with B, K2; with A, K3; rep from *, end last rep with A, K1.

Rnd 3: With A, K1; "with B, K2; with A, K3; rep from *, end last rep with A, K2.

Rnd 4: "With B, K2; with A, K3; rep from * around.

Dec Rnd 5: "With B, K1; with A, K1; with A, K2tog; with B, K1; rep from * around [100 sts rem].

Rnd 6: "With A, K2; with B, K2; rep from around.

Rnd 7: "With A, K1; with B, K2; with A, K1; rep from * around

Rnd 8: "With B, K2; with A, K2; rep from * around.

Change to dpns when needed.

Dec Rnd 9: "With B, K1; with A, K2tog; with B, K1; rep from * around [75 sts rem].

Rnd 10: "With A, K1; with B, K2; rep from * around.

Rnd 11: "With B, K2; with A, K1; rep from * around.

Rnd 12: "With B, K1; with A, K1; with B, K1; rep from * around.

Dec Rnd 13: "With A, K1; with B, K2tog; rep from * around [50 sts rem].

Work Color Pattern for remainder of hat as foll:

Work with A on A sts

and B on B sts.

Work 3 rnds even without dec.

Next Dec Rnd: "With A, K2tog; with B, K2tog; rep from * around [25 sts rem].

Work 3 rnds even without dec.

Next Dec Rnd: With A, K2tog around; end K1 [13 sts rem].

Cut yarn, leaving a 12" tail. Thread yarn needle with yarn and pass yarn needle through rem sts. Pull tightly to close opening. Fasten securely. Weave in all ends.

Designed by Hélène Rush exclusively for Knit One, Crochet Too.



23 Flirty Scarf

Project features **Premier Yarns Starbella Flirt**

Skill Level: Beginner

Yarn Weight: #6

FINISHED MEASUREMENTS

- Scarf measures approx. 3" wide x 64" long.

MATERIALS

- 1, 40 g (24 yd) ball **Premier Yarns Starbella Flirt** (65% polyester, 35% acrylic) color #50-02 Black Spot
- Size 6 US (4 mm) needle OR SIZE TO OBTAIN GAUGE
- Yarn needle, sewing needle and thread (optional)

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTES

- *How to Knit with Starbella* is a video that can be viewed at www.premieryarns.com/Product/Premier+Starbella+Yarn.aspx# (click on the Video tab above the yarn colors).
- The scarf featured was made with one ball of Starbella Flirt. For a longer version, purchase an extra ball.

ONE-BALL SCARF

CO 4 sts as foll: Pull out a length of yarn and open it up. Insert RH ndl into each loop along top edge, working the needle tip from back to front (see video tutorial) and put 4 loops on the ndl. The straight edge of the ribbon will hang at the bottom. Turn the work and place the work in your left hand. **Next row:** Insert RH ndl into first loop on LH ndl. Open yarn to reveal the next top edge loop. Place next top edge loop over RH ndl tip and complete knit stitch as usual. Rep across the row being careful to not twist the yarn. Ribbon ruffles will fall to the front of the work. Turn. **Next row:** Rep last row until 1 yard of yarn rem. BO all sts kwise as usual.

TWO-BALL SCARF

Work as indicated for One-Ball Scarf, knitting across each row until first ball of yarn is used, making sure to complete the row. Join second ball and continue to work until 1 yard of yarn rem. BO all sts kwise as usual.

FINISHING

Weave in all ends, securing them with sewing needle and thread to double hem raw ends of yarn for a more finished look.



Jewelry courtesy of **Lia Sophia**
www.liasophia.com

24 Fur-Trimmed Cowl

Design by Laura Bryant
Project features **Prism Yarns Merino 12** and **Plume**

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- 26½" circumference x 8" high

MATERIALS

- 1, 100 g (118 yd) skein **Prism Yarns Merino 12** (100% wool) color Aegean (A)
- 1, 56 g (45 yd) skein **Prism Yarns Plume** (100% nylon) color Mojave (B)
- Size 11 US (8 mm) 20" circular needles OR SIZE TO OBTAIN GAUGE
- 1 ring stitch marker, yarn needle

GAUGE

- Gauge is not critical to this project.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

Edging

With B, CO 70 sts. Knit 2 rows. Being careful not to twist, join to knit in the round. PM to indicate beg of rnd. Cont with B, work 3 rnds Garter st in the round (purl 1 rnd, knit 1 rnd, purl 1 rnd).

Body

Change to A and work pattern as foll:

[Knit 4 rnds, purl 4 rnds] twice.

Knit 3 rnds.

Next rnd: Knit and dec 4 sts evenly spaced around [66 sts].

Purl 4 rnds, knit 3 rnds.

Next rnd: Knit and dec 4 sts evenly spaced around [62 sts].

Purl 4 rnds.

Next rnd: Knit and dec 4 sts evenly spaced around [58 sts].

Knit 4 rnds.

Edging

Change to B and work Garter st in the round

for 5 rnds ([purl 1 rnd, knit 1 rnd] twice;

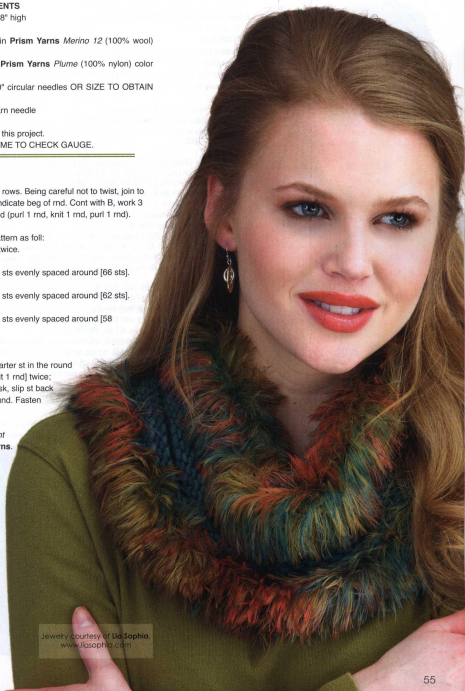
purl 1 rnd). BO as foll: *ssk, slip st back

to LH nd; rep from * around. Fasten

off. Weave in all ends.

Designed by Laura Bryant
exclusively for Prism Yarns.

Jewelry courtesy of Lia Sophia.
www.liasophia.com



25 Sea Waves Scarf

Project features **Universal Yarn** *Cirrus Cotton*

Skill Level: Intermediate

Yarn Weight: #5

FINISHED MEASUREMENTS

- 4" wide x 48" long

MATERIALS

- 1, 50 g (109 yd) ball **Universal Yarn** *Cirrus Cotton* (82% cotton, 18% polyamide) color #204 Cool Mint
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 12 sts x 16 rows = 4" in stitch pattern
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

CO 14 sts.

Set-up row (WS): [K2, P2] to last 2 sts; K2 [14 sts].

Row 1: P2, K1-tbl, yo, K1-tbl, P2, K1-tbl twice, P2, K1-tbl, yo, K1-tbl, P2 [16 sts].

Row 2: K2, P3-tbl, K2, P2-tbl, K2, P1-tbl three times, K2 [16 sts].

Row 3: P2, K1-tbl three times, P2, K1-tbl twice, P2, K1-tbl three times, P2 [16 sts].

Row 4: Rep Row 2.

Row 5: Rep Row 3.

Row 6: Rep Row 2.

Row 7: P2, K1-tbl, drop next st off ndl, letting it unravel back to Row 1, K1-tbl, P2, K1-tbl, yo, K1-tbl, P2, K1-tbl, drop next st, K1-tbl, P2 [15 sts].

Row 8: K2, P1-tbl twice, K2, P1-tbl three times, K2, P1-tbl twice, K2 [15 sts].

Row 9: P2, K1-tbl twice, P2, K1-tbl three times, P2, K1-tbl twice, P2 [15 sts].

Row 10: Rep Row 8.

Row 11: Rep Row 9.

Row 12: Rep Row 8.

Row 13: P2, K1-tbl, yo, K1-tbl, P2, K1-tbl, drop next st off ndl, K1-tbl, P2, K1-tbl, yo, K1-tbl, P2 [16 sts].

Rep Rows 2–13, 13 more times, then Rep Rows 2–6.

Next row: P2, K1-tbl, drop next st off ndl, K1-tbl, P2, K1-tbl twice, P2, K1-tbl, drop next st off ndl, K1-tbl, P2 [14 sts].

Next row: [K2, P2] to last 2 sts; K2 [14 sts].

FINISHING

Weave in all ends. Wet block to finished measurements to open up lace pattern.



26 Mock Cable Duo

Design by Nathalie O'Shea

Project features **Zealana / The YarnSisters Air**

Skill Level: Easy

Yarn Weight: #1

FINISHED MEASUREMENTS

Hat

- Circumference 22"

Gloves

- Circumference 6"
- Length 6¼"

MATERIALS

- **Hat:** 1, 50 g (191 yd) ball **Zealana / The YarnSisters Air** (40% cashmere, 40% possum, 20% Mulberry silk) color Charcoal
- **Gloves:** 1, 50 g (191 yd) ball **Zealana / The YarnSisters Air** (40% cashmere, 40% possum, 20% Mulberry silk) color Charcoal
- **Hat Only:** Size 2 US (2.75 mm) 18" circular needle OR SIZE TO OBTAIN GAUGE
- Size 2 US (2.75 mm) set of double-pointed ndls
- Cable needle, stitch holders, stitch markers, yarn needle, row counter (optional)

GAUGE

• 32 sts x 52 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE

STITCH GLOSSARY

C3F (3-st Left-Start Cable) Sl next st to cn, hold to front, K2, K1 from cn.

MINI CABLE (multiple of 4 sts)

Also see Chart.

Rnd 1: *P1, C3F; rep from * around.

Rnds 2-4: *P1, K1; rep from * around.

Rep Rnds 1-4 for Mini Cable patt.

PROJECT 27A:

HAT

DESIGNER NOTES

- Hat is worked in the round on circ ndls. Change to dpns when necessary while working shaping.
- Slip all markers as they appear.

INSTRUCTIONS

Using circ ndl, CO 180 sts. Join to work in the round, being careful not to twist sts. PM for beg of rnd.

Cable Border

Rnds 1 and 2: *P1, K1; rep from * around.

Rnds 3-14: Work 4-rnd Mini Cable patt 3 times, end after Row 4 of patt. Change to St st (knit every rnd). Work even until piece meas 4" from CO.

Shape Crown

Set-up rnd: *K30, pm; rep from * around.

Next (Dec) Rnd 1: *Ssk, knit to next m, slm; rep from * around [6 sts dec'd]. **Next rnd:** Knit. Rep last two rnds until 60 sts rem,

changing to dpn as needed. **Next (Dec) Rnd 2:** *K2tog; rep from * around [30 sts rem]. **Next rnd:** Knit. Rep last 2 rnds once [15 sts rem].

FINISHING

Cut yarn, leaving a long tail. Thread tail into yarn ndl and pass ndl through rem sts. Pull tight to close crown opening. Fasten off securely. Block lightly, if desired. Weave in all ends.

Designed by Nathalie O'Shea exclusively for The YarnSisters.

PROJECT 27B:

FINGERLESS GLOVES

DESIGNER NOTES

- Gloves are worked on dpns beginning at the wrist edge.
- Both Gloves are worked alike except for Thumb Gusset.
- Slip all markers as they appear.

INSTRUCTIONS

RIGHT GLOVE

Using dpn, CO 56 sts. Join to work in the rnd, being careful not to twist sts. Divide sts evenly over 3 ndls and pm for beg of rnd.

Cuff

Rnds 1-3: *P1, K1; rep from * around.

Rnds 4-15: Work 4-rnd Mini Cable patt 3 times, end after Rnd 4 of patt.

Establish Pattern

Next rnd: K13 (keep in St st), pm; cont in Mini Cable patt

across 27 sts (beg and end C3F); pm, K16 (keep in St st).

Cont as est, work Mini Cable patt on center 27 sts and work rem sts in St st until 32 rnds have been worked, counting Set-up rnd, end Rnd 4 of patt (approx 3¼" from CO).

Right Thumb Gusset

Set-up rnd: K13, slm; patt to next m; [slm, M1, pm] for Gusset; knit to end of rnd.

Next rnd: Work patt even, working St st between m's for Gusset.

Next (Inc) Rnd: Knit to first Gusset m; slm, M1, knit to second m, M1, slm; knit to end [2 sts inc'd between Gusset m's]. Work 1 rnd even.

(Continued on page 93)



27 Sanibel Sunset

Design by Maré Bonnette

Project features **The Sassy Skein Key West Karibbean Kotton Worsted**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Cardi is measured to fit Child's 4T (6, 8).

FINISHED MEASUREMENTS

- Chest 30 (33, 36")
- Length 12 (14, 16")
- Upper Arm 8 (9, 10")

MATERIALS

- 1 (1, 2) 74 yd skein(s) **The Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) color #216 Hibiscus (A)
 - 4 (4, 5) 74 yd skeins **The Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) #236 Galleon Gold (B)
 - 4 (4, 5) 74 yd skeins **The Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) #215 Mango (C)
 - 1 (1, 2) 74 yd skein(s) **The Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton)s #214 Peacock (D)
 - Size 8 US (5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
 - Stitch holders, yarn needle
 - 4 (5, 6) ¾" buttons
- GAUGE**
- 18 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Cardi is worked in one piece to underarms then divided for Back and Fronts, which are worked separately to the shoulders.
- A circular needle is used to accommodate large number of sts. Work back and forth in rows.
- Three-quarter-length sleeves are worked from the top down back and forth in rows on circ ndl after shoulders are joined.
- If desired, shoulder sts may be placed on stitch holders instead of binding off and then joining the shoulders using 3-ndl BO method before working Sleeves.

2x2 RIB (multiple of 4 sts)

Row 1: *K2, P2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 Rib.

SEED STITCH (multiple of 2 sts)

Row 1 (RS): *K1, P1; rep from * across, end K1 if an odd number of sts.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

CARDI PATTERN STITCH

Rows 1–5: Work in St st (knit on RS, purl on WS); change color.

Row 6 (WS): *P1, sl 1; rep from * across.

Row 7: Knit; change color.

Rows 8–12: Work in St st; change to D.

Rows 13 and 14: Knit 2 rows.

Rows 15 and 16: Purl 2 rows.

Rep Rows 1–16 for patt st.

First Color Sequence: Work patt st Rows 1–5 and 8–12 using B. Work patt st Rows 6 and 7 using C.

Second Color Sequence: Work patt st Rows 1–5 and 8–12 using C. Work patt st Rows 6 and 7 using B.

Every Color Sequence: Work patt st Rows 13–16 using D.

CARDI STRIPE SEQUENCE

Work 16-row patt st 4 times total, alternating colors (First Color Seq, Second Color Seq, First Color Seq, Second Color Seq) [64 rows total], then work off:

Back: Cont alternating First Rep and Second Rep to shoulders.

Fronts: After four 16-row reps have been worked, change to Seed st for rem of Fronts, using B for Left Front and D for Right Front.

PROJECT 28A:

CARDI

INSTRUCTIONS

BODY

Using A, CO 136 (148, 160) sts. Knit 1 WSR.

Next row (RS): Beg 2x2 Rib and work even for 4 (6, 6) rows, end after WSR.

Establish Pattern

Beg 64-row Stripe Sequence, changing colors as indicated. Work even until piece meas 8 (9½, 11") from CO, end after WSR.

Divide Back and Fronts

Next row (RS): Work 34 (37, 40) sts for Right

Front; place rem sts on stitch holder [34 (37, 40) sts for Left Front; 68 (74, 80) sts for Back].

RIGHT FRONT

Next row (WS): Cont in Stripe Sequence on Right Front sts only (changing to Seed st when 4th 16-row rep is completed), work even until piece meas 10 (12, 14") from CO, end after WSR.

Shape Neck

Next row (RS): BO 8 (10, 12) sts, work to end [26 (27, 28) sts rem]. **Next row (WS):** Beg this row, dec 1 st at neck edge every row 3 times [23 (24, 25) shoulder sts rem]. Work even until piece meas 12 (14, 16") from CO, end after WSR. BO all sts in patt (or place on stitch holder for 3-ndl BO).

LEFT FRONT

Place Left Front sts on ndl ready to work a RSR. Join new yarn end. Work as for Right Front, rev shaping by working neck shaping at beg of WSR. BO all sts in patt (or place on stitch holder for 3-ndl BO).

BACK

Place Back sts on ndl ready to work a RSR. Join new yarn end. Cont in Stripe Sequence as est until piece meas 11 (12, 13") from CO, end after WSR.

Shape Neck

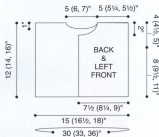
Work 23 (24, 25) sts, join a second ball of yarn and BO center 22 (26, 30) neck sts, work to end [23 (24, 25) sts ea side for shoulders]. Working both sides at same time, work even until piece meas 12 (14, 16") from CO, end after WSR. BO all sts in patt (or place on stitch holder for 3-ndl BO).

Join Shoulders

Join shoulders either by seaming the bind-off edges or using the 3-ndl BO method.

LEFT SLEEVE

With RS facing, using circ ndl and B, beg at underarm, CO 1 (seam st), pick up and knit 38 (43, 46) sts around armhole edge, CO 1



st (seam st) [40 (45, 48) sts]. **Next row (WS):** Beg St st in rows; work even until piece meas 9 (11, 13)" from pick-up row, end after RSR. **Next row (WS):** Purl, dec 6 (7, 6) sts evenly across [34 (38, 42) sts rem]. Cut B. Join A.

Cuff

Next row (RS): With A, beg Seed st and work even until Cuff meas 1" from dec row. **Next row (RS):** BO all sts kwise.

RIGHT SLEEVE

With RS facing, using circ ndl and C, work as given for Left Sleeve until piece meas 9 (11,

13)" from pick-up row, end after RSR. **Next row (WS):** Purl, dec 6 (7, 6) sts evenly across [34 (38, 42) sts rem]. Cut C. Join A. Work Cuff as given for Left Sleeve.

FINISHING

Block pieces to schematic measurements, being careful not to flatten Seed st texture.

Neckbands

With RS facing, beg at center Right Front, pick up and K1 st in ea st and 3 sts for every 4 rows around neck shaping. Back neck and ending center Left Front. Adjust number of sts

on the needle to a multiple of 4 sts + 2. **Next row (WS):** Beg 2x2 Rib, end K2. Work 4 rows even, end after RSR. **Next row (WS):** Knit across. **Next row (RS):** Purl across. **Next row (WS):** BO all sts kwise.

Front Bands

Note: Work Front bands in Seed st, using D for Right Front band and A for Left Front band. Work buttonholes on Right Front band for girls or on Left Front band for boys.

(Continued on page 93)



1 Knit Augusta Vest



Design by Melissa Leapman

Project features **Mango Moon Yarns**
Cotton Ribbon

Skill Level: Intermediate

Yarn Weight: #5

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51") (buttoned)
- Length 19½ (20, 20½, 21, 21½)"
- Optional Longer Length 23 (23½, 24, 24½, 25)"

MATERIALS

- 6 (7, 7, 8, 9) 75 yd balls **Mango Moon Yarns Cotton Ribbon** (62% microfiber, 38% cotton) color #4114 Lyra
- Size 10½ US (6.50 mm) needles OR SIZE TO OBTAIN GAUGE
- (4) 1½" diameter buttons (sample uses **JHB International** style #51106)
- Locking st markers, yarn needle

GAUGE

- 12 sts x 16 rows = 4" in Double Seed St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Instructions are written for two body lengths. Photo shows the vest made in the shorter length.
- Pattern includes one selvage st each side. These sts are not reflected in the final measurements.

DOUBLE SEED STITCH (multiple of 2 sts + 1)

Row 1 (RS): *K1, P1; rep from * across to last st; K1.

Row 2: *P1, K1; rep from * across to last st; P1.

Row 3: Rep Row 2.

Row 4: Rep Row 1.

Repeat Rows 1–4 for Double Seed st.

INSTRUCTIONS

BACK

CO 55 (61, 67, 73, 79) sts.

Next row (RS): Beg Double Seed st and work even until piece meas approx 11" (for

short vest) or 14½" (for long vest) from CO, end after WSR.

Shape Armholes

Next row (RS): Maint pattern, BO 3 (4, 5, 6, 6) sts at beg of next two rows, then dec 1 st each side every row 1 (1, 2, 2, 4) times, then EOR 3 times [41 (45, 47, 51, 53) sts rem]. Cont even in patt until piece meas approx 18 (18½, 19, 19½, 20)" (for short vest) or 22 (22½, 23, 23½, 24)" (for long vest), end after WSR.

Shape Neck

Next row (RS): Patt across the first 12 (14, 15, 17, 18) sts, join a second ball of yarn, BO off the middle 17 sts and patt to end of row. Work both sides at once with separate balls of yarn and dec 1 st each neck edge once [11 (13, 14, 16, 17) sts rem each side]. Cont even in patt on both sides with separate balls of yarn until piece meas approx 18½ (19, 19½, 20, 20½)" (for short vest) or 22 (22½, 23, 23½, 24)" (for longer vest) from CO, end after WSR.

Shape Shoulders

Next row (RS): Maintain pattern, BO 6 (7, 7, 8, 8) sts at beg of next two rows, then BO 5 (6, 7, 8, 8) sts at beg of next two rows [0 sts rem].

LEFT FRONT

CO 37 (41, 43, 47, 49) sts. **Next row (RS):** Beg Double Seed st and work even until piece meas approx same as Back to the underarm, end after WSR.

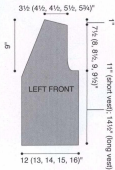
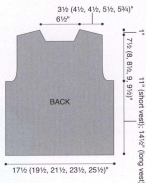
Shape Armhole and Neck

Next row (RS): BO 3 (4, 5, 6, 6) sts at armhole edge once, then dec 1 st at armhole edge every row 1 (1, 2, 2, 4) times, then

EOR 3 times, **while at the same time**, when piece meas approx 10½ (11, 11½, 12, 12½)" (for short vest) or 14 (14½, 15, 15½, 16)" (for long vest), shape neck as foll: dec 1 st at neck edge at beg of every other row (WS) until 11 (13, 14, 16, 17) sts rem. Cont even in patt until piece meas same as Back to shoulders, end after WSR.

Shape Shoulder

Next row (RS): BO 6 (7, 7, 8, 9) sts at shoulder edge once. Work 1 WSR. **Next row (RS):** BO 5 (6, 7, 8, 8) sts at shoulder edge.



Mark for Buttons

PMs for 4 buttons, placing the first two ¾" down from beg of neck shaping and 5" apart. Place the next two markers 5" below the first two.

RIGHT FRONT

Work as for Left Front *except* reverse all shaping and make buttonholes opposite markers as foll on RSRs: Work 3 sts in patt, BO 2 sts, patt 14 sts, BO 2 sts, patt across row. On the subsequent row, cast on 2 sts over the bound off sts of the button-hole row.

FINISHING

Sew shoulder seams. Sew side seams. Sew on buttons opposite markers. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.

DOUBLE SEED ST



KEY

- K K on RS, P on WS
- P P on RS, K on WS
- Pattern rep



2 Crochet Augusta Vest

Design by Melissa Leapman

Project features **Mango Moon Yarns**
Cotton Ribbon

Skill Level: Intermediate

Yarn Weight: #5



- (4) 1½" diameter buttons (sample uses **JHB International** style #80363)
- Yarn needle

GAUGE

- 10 sts x 8 rows = 4" in Crinkle Stitch

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Instructions are written for two lengths. Photo shows the vest made in the longer length.
- Throughout the pattern, each hdc, slip st, and turning-ch-2 counts as 1 st.

CRINKLE STITCH (even number of sts)

Foundation Row (RS): Slip st into third ch from hook, *hdc into next ch, slip st into next ch, Rep from * across. Ch 2, turn.

Patt Row: Slip first slip st, *slip st into next hdc, hdc into next slip st. Rep from *

across, end row with slip st into top of turning-ch-2. Ch 2, turn.

Repeat Patt Row for Crinkle st.

INSTRUCTIONS

BACK

Ch 47 (51, 57, 61, 67). Beg Crinkle st with 46 (50, 56, 60, 66) sts and work even until piece meas approx 12" (for short vest) or 14½" (for long vest) from beg, end after WSR. Do not ch 2. Turn.

Shape Armholes

Next row (RS): Slip st into first 4 (4, 5, 6, 6) sts, then patt as est across until 3 (3, 4, 5, 5) sts rem in row. Ch 2, turn. Dec 1 st each side every row 3 (3, 4, 4, 5) times [34 (38, 40, 42, 46) sts rem]. Cont even until piece meas approx 19½" (20, 20½, 21, 21½)" (for short vest) or 23 (23½, 24, 24½, 25)" (for long vest), end after WSR. Fasten off.

LEFT FRONT

Ch 33 (35, 37, 39, 43). Beg Crinkle st with 32 (34, 36, 38, 42) sts, **while at the same time**, when piece meas approx 10½" (11,

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (38½, 43, 46½, 51)" (buttoned)
- Length 19½ (20, 20½, 21, 21½)"
- Optional Length 23 (23½, 24, 24½, 25)"

MATERIALS

- 10 (11, 11, 12, 13) 75 yd balls **Mango Moon Yarns Cotton Ribbon** (62% microfiber, 38% cotton) color #4113 Pegasus
- Size K/10 ½ US (6.50 mm) crochet hook OR SIZE TO OBTAIN GAUGE

11½, 12, 12½)" (for short vest) or 14 (14½, 15, 15½, 16)" (for long vest), and after RSR row and shape neck as folls: dec 1 st at neck edge every row 17 (17, 16, 16, 17) times, **while at the same time**, when piece meas approx 12" (for short vest) or 15½" (for long vest), end after WSR, shape armhole as foll: Do not ch 2. Turn. Slip st into first 4 (4, 5, 6, 6) sts, patt as est across to end row. Dec 1 st at armhole edge every row 3 (3, 4, 4, 5) times. Cont even until piece meas same as Back to shoulders. Fasten off.

Mark for Buttonholes

PMs for 4 buttons, placing the first two ¾" down from beg of neck shaping and 4" apart. Place the next two 4" below the first two.

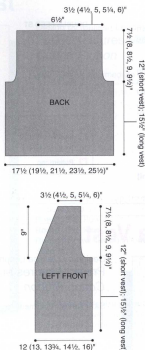
RIGHT FRONT

Work as given for Left Front *except* reverse all shaping and make buttonholes opposite markers as follows on RSRs: Work 3 sts in patt, ch 3 sts, skip the next 3 sts, work 7 sts in patt, ch 3, skip the next 3 sts, patt across to end row. On the subsequent row, work 3 sts into the ch-3 spaces.

FINISHING

Sew shoulder seams. Sew side seams. Sew on buttons opposite markers. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



4 Tikal Tunic



Design by Imelda

Project features **Omega Yarns**
Sinfonia and *Sinfonia Plus*

Skill Level: Intermediate

Yarn Weight: #3

SIZES

Tunic is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)" (buttoned)
- Length 33 (33½, 34, 34½)"
- Upper Arm 15 (16, 17, 18)"

MATERIALS

- 3 (4, 5, 6) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #839 Lime (A)
- 3 (4, 5, 6) 100 g (218 yd) balls **Omega Yarns Sinfonia Plus** (100% cotton) color #878P Lime (B)
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) 24" circular ndl (for Tunic skirt)
- Cable needle (for pleats), stitch markers, stitch holders, yarn needle
- (5) ¾" buttons
- Row counter (optional)

GAUGE

• 22 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Tunic skirt is worked in St st. It may be easier to make pleats if Skirt is worked back and forth in rows using a circ ndl.
- Pleats are worked at upper edge of skirt, creating waist shaping, then Bodice is worked in Pyramid Lace st and St st for the rem of pieces, with shaping (incs) worked in St st at armhole edge.
- Sleeves are worked in St st with one Lace repeat at center of Sleeve.
- When working shaping, work 1 st in from edge.
- While working shaping, do not work inc (yo) without a compensating dec (ssk or K2tog); work sts in St st.
- Slip all markers every row.
- Finished measurements include Front bands. Due to St pattern matching, the two Fronts when buttoned measure slightly larger than Back width.

PYRAMID LACE (multiple of 20 sts + 1 edge st)
Also see Chart.

Row 1 (RS): P1, *yo, K3, ssk, P9, K2tog, K3, yo, P1; rep from * across.

Row 2: *K1, P5, K9, P5; rep from * across to last st; K1.

Row 3: P1, *K1, yo, K3, ssk, P7, K2tog, K3, yo, K1, P1; rep from * across.

Row 4: *K1, P6, K7, P6; rep from * across to last st; K1.

Row 5: P1, *K2, yo, K3, ssk, P5, K2tog, K3, yo, K2, P1; rep from * across.

Row 6: *K1, P7, K5, P7; rep from * across to last st; K1.

Row 7: P1, *K3, yo, K3, ssk, P3, K2tog, K3, yo, K3, P1; rep from * across.

Row 8: *K1, P8, K3, P8; rep from * across to last st; K1.

Row 9: P1, *K4, yo, K3, ssk, P1, K2tog, K3, yo, K4, P1; rep from * across.

Row 10: *K1, P19; rep from * across to last st; K1.

Rep Rows 1–10 for Pyramid Lace.

PLEATS

Pleats are worked over 24 sts, with first and last 6 sts folded to the center in front of rem 12 sts and joined by K2tog as follows: Work to beg of pleat; slip next 6 sts to cn, hold to front; K2tog 6 times (1 st from cn tog with next st on working ndl); slip next 6 sts to cn, hold to back; K2tog 6 times (1 st from cn tog with next st on working ndl) [24 sts dec'd to 12 sts]. Pleat completed.

INSTRUCTIONS

SKIRT BACK

With B and circ ndls, CO 111 (121, 131, 141) sts. Do not join.

Establish Rib

Next row (RS): K1 (edge st; keep in Garter st); *P1, K1; rep from * across to last st; K1 (edge st; keep in Garter st).

Next row (WS): Work even for 7 rows in 1x1 Rib, end after WSR, *while at the same time*, inc 0 (1, 1) st on last WSR [111 (122, 132, 142) sts].

Body

Next row (RS): Maint edge sts in Garter st, change to St st on rem sts and work even until piece meas 18" from CO, end after WSR.

Pleats

Next row (RS): K17 (21, 25, 29); work Pleat across next 24 sts; K29 (32, 34, 36); work Pleat over next 24 sts; knit to end [87 (98, 108, 118) sts rem]. Cut B and join A.

Next row (WS): With A, K1, purl to last st; K1.

BODICE BACK

Establish Pattern

Next row (RS): K1 (edge st), pm, K2 (6, 10, 14), pm, work Row 1 of Pyramid Lace across B1 (41, 41, 41) sts, pm, K0 (2, 4, 6), pm, work Pyramid Lace across 0 (41, 41, 41) sts, pm, K2 (6, 10, 14), pm, K1 (edge st). **Next row (WS):** K1 (edge st), slm, P2 (6, 10, 14), slm, work Row 2 of Pyramid Lace across to m, slm, P0 (2, 4, 6), slm, work Row 2 of Pyramid Lace to m, slm, P2 (6, 10, 14), slm, K1 (edge st). Patt is now set. Cont as est, work even for a total of 5 patt rows, end after WSR.

Shape Sides

Next row (RS): Beg this row, inc 1 st ea side then every 6th row 5 times [97 (108, 118, 128) sts]. Work even until Bodice meas 7½" above Skirt or to desired length to underarm, end after WSR.

Shape Armholes

Next row (RS): BO 4 (6, 8, 10) sts at beg of next 2 rows [89 (96, 102, 108) sts rem].

Next row (RS): Dec 1 st ea side EOR 3 (4, 5, 6) times [83 (88, 92, 96) sts rem]. Work even until armhole meas 6½" (7, 7½, 8)" from beg of armhole shaping, end after WSR.

Shape Neck

Next row (RS): Cont in patt, work 25 (27, 29, 31) sts, join a second ball of yarn, and BO center 33 (34, 34, 34) sts; patt to end.

Next row (WS): Working both sides at same time, work 1 WSR even. **Next row (RS):** Maint patt, at ea neck edge, dec 1 st EOR twice [23 (25, 27, 29) sts rem for ea shoulder]. Work even until armhole meas 7½" (8, 8½, 9)" from beg of armhole shaping, end after WSR. BO rem sts.

LEFT FRONT

With B and circ ndls, CO 65 (69, 75, 79) sts. Do not join.

Establish Rib

Next row (RS): K1 (edge st; keep in Garter st); *P1, K1; rep from * across to last st; K1 (edge st; keep in Garter st). **Next row (WS):** Work even for 7 rows in 1x1 Rib, end after WSR, *while at the same time*, inc 0 (1, 0, 1) st on last WSR [65 (70, 75, 80) sts].

Body

Next row (RS): K1 (edge st); knit across to last 9 sts; pm, cont in 1x1 Rib to end row for Front band. **Next row (WS):** K1, rib 8 sts, purl across to last st; K1. Rep last two rows until piece meas 18" from CO, end after WSR.

Pleat

Next row (RS): K17 (21, 25, 29); work Pleat across next 24 sts; K15 (16, 17, 18), slm, rib to end [53 (58, 63, 68) sts rem]. Cut B and join A. **Next row (WS):** With A, K1, purl across to last st; K1.

BODICE FRONT

Next row (RS): K1 (edge st; keep in Garter st), pm, K2 (6, 10, 14), pm, work Pyramid Lace across 41 sts, pm, K0 (1, 2, 3), pm, rib 9 Front Band sts. **Next row (WS):** Rib 9 Front Band sts, slm, purl to next m, slm, work Pyramid Lace to next m, slm, purl to next m, slm, K1. Cont as est, working a total of 5 patt rows even, end after WSR.

Shape Sides

Next row (RS): Beg this row, inc 1 st at armhole edge (beg of RSR) then inc every 6th row 5 times [58 (63, 68, 73) sts]. Work even in patt until piece meas 7½" above Skirt or to length desired to underarm, end after WSR.

Shape Armhole

Next row (RS): BO 4 (6, 8, 10) sts, patt to end [54 (57, 60, 63) sts rem]. Work 1 WSR even. **Next row (RS):** At armhole edge, dec 1 st EOR 3 (4, 5, 6) times [51 (53, 55, 57) sts rem]. Cont edge st in Garter st at armhole edge, work even until armhole meas 2½" (3, 3½, 4)" from beg of armhole shaping, end after RSR at neck edge.

Shape Neck

Next row (WS): BO 25 sts, patt to end [26 (28, 30, 32) sts rem]. **Next row (RS):** At neck edge (end of RSR), dec 1 st EOR 3 times as foll: Work across to last 3 sts; K2tog, K1 (edge st; keep in Garter st), end after RSR (last dec row) [23 (25, 27, 29) sts rem for shoulder]. **Next row (WS):** K1 (edge st), purl across 0 (1, 2, 3) sts; work 21 sts in Pyramid Lace as est, work to last st; K1 (edge st) [1 panel of Lace rem, work rem sts in St st (last 3 sizes), plus edge sts]. Work even until armhole meas 7½" (8, 8½, 9)" from beg of armhole shaping, end after WSR. BO rem sts.

Mark for Buttonholes

Place markers for 5 buttons on Front band: place one ½" down from neck edge, one ½" above skirt/bodice joining row, evenly place two more along Bodice, and

one below joining row on Skirt.

RIGHT FRONT

Work as for Left Front, reversing pattern placement and all shaping, **while at the same time**, work 5 buttonholes opposite button markers on Left Front as foll: **(RS)** Work 4 sts of Front Band, [yo, P2tog] for buttonhole, cont in patt to end. On next row, work yo in patt.

SLEEVES

With A, CO 41 (43, 45, 47) sts. **Next row (RS):** Beg with a knit st, work in 1x1 Rib even until piece meas 2½" from CO, end after WSR.

Establish Pattern

Next row (RS): Work in St st for 10 (11, 12, 13) sts, pm, work Row 1 of Pyramid Lace over next 21 sts, pm, work in St st 10 (11, 12, 13) sts. Work even in patt as est

for 7 more rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st each side, then every 8th row 6 (5, 0, 0,) times, then every 6th row 7 (9, 16, 18) times [67 (71, 77, 83) sts]. Work even until piece meas 16½ (17, 17½, 18)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 4 (6, 8, 10) sts at beg of next 2 rows [59 (59, 61, 63) sts rem].

Next row (RS): Knit across, dec 1 st each side EOR 14 (14, 15, 16) times [31 sts rem]. Work 1 WSR. **Next row (RS):** BO 3 (2, 2, 3) sts at beg of next 6 (8, 8, 6) rows [13 (15, 15, 13) sts rem]. BO rem sts.

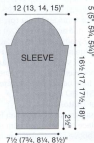
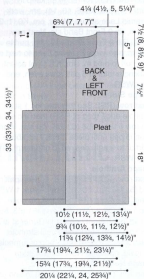
FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

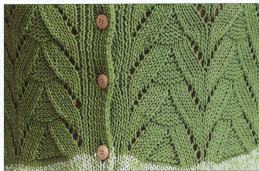
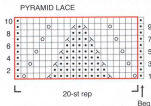
Neck Edging

With RS facing, pick up and knit 1 st in ea BO st and approx 3 sts for every 4 rows around neck edge. Work in 1x1 rib for 3 rows. BO all sts loosely ribwise. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Imelda exclusively for Omega Yarns.



KEY	
	K on RS, P on WS
	P on RS, K on WS
	yo
	K2tog
	ssk
	Pattern repeat



5 Summer Stripes Pullover



Project features **Fibra Natura / Universal Yarn Flax**

Skill Level: Easy

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)"
- Length 24 (24, 25½, 25½, 27, 27)"
- Upper Arm 15½ (15½, 17½, 17½, 19½, 19½)"

MATERIALS

- 5 (5, 6, 7, 7, 8) 50 g (137 yd) hanks **Fibra Natura / Universal Yarn Flax** (100% linen) color #04 Pearl (A)
- 4 (4, 5, 6, 6, 7) 50 g (137 yd) hanks **Fibra Natura / Universal Yarn Flax** (100% linen) color #104 Wild Lime (B)
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) 24" circular needle (for neck)
- Stitch holder, yarn needle, row counter (optional)

GAUGE

- 22 sts x 30 rows = 4" in Fabric st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Three-quarter-length sleeve pullover is worked in Fabric stitch and Stripe sequence throughout.

FABRIC STITCH (worked over an even number of sts)
Also see Chart.

Rows 1 through 30 (30, 32, 32, 34, 34):

With A, work Rows 1–4 of Fabric st 7 (7, 8, 8, 8, 8) times, then Rows 1–2, 1 (1, 0, 0, 1, 1) time(s).

Rows 31 (31, 33, 33, 35, 35 through 60 (60, 64, 64, 68, 68): With B, work Rows 3–4 of Fabric st 1 (1, 0, 0, 1, 1) time(s), then Rows 1–4 of Fabric st 7 (7, 8, 8, 8, 8) times.

Rep Rows 1 through 60 (60, 64, 64, 68, 68) for Stripe Sequence. There will be 3 reps (6 stripes total) on Back and Front to shoulders.

INSTRUCTIONS

BACK

With larger ndls and A, CO 94 (104, 116, 126, 138, 148) sts. Work in Stripe Sequence for 122 (122, 126, 126, 130, 130) rows, end after WSR [piece meas 16¼ (16¼, 16¼, 17¼, 17¼)" from CO]. Cont in Stripe Sequence for rem of piece.

Shape Armholes

Next row (RS): BO 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows [84 (92, 102, 110, 120, 128) sts rem]. **Next row (RS):** Beg this row, dec 1 st ea side EOR 1 (2, 4, 5, 8, 9) times [82 (88, 94, 100, 104, 110) sts rem]. Work even until 6 stripes have been worked from CO. Armhole meas 7¼ (7¼, 8¼, 8¼, 9¼, 9¼)" from beg of shaping. BO all sts.

FRONT

Work as for Back until armhole meas 6¼ (6¼, 7¼, 7¼, 8¼, 8¼)" from beg of shaping, end after WSR [10 rows rem to complete final B stripe].

Shape Neck and Left Shoulder

Next row (RS): Work 25 (27, 29, 31, 32, 34) sts for shoulder, turn; place rem 57 (61, 65, 69, 72, 76) sts on stitch holder. Work 1 WSR even, ending at armhole edge. **Next row:** Cont in patt and dec 1 st at neck edge every row 8 times as foll: **(RS)** P1, P2tog-tbl, purl to end [17 (19, 21, 23, 24, 26) sts rem for shoulder]. BO rem sts.

Shape Neck and Right Shoulder

Join yarn at neck edge, ready to work a RSR.

Next row (RS): BO 32 (34, 36, 38, 40, 42) sts for neck, work to end [25 (27, 29, 31, 32, 34) sts rem for shoulder]. Work 1 WSR even, ending at neck edge. **Next row:** Cont in patt and dec 1 st at neck edge every row 8 times as foll: **(RS)** K1, K2tog, work to end. **(WS)** Purl to last 3 sts; P2tog, P1 [17 (19, 21, 23, 24, 26) sts rem]. BO rem sts.

SLEEVES

With larger ndls and A, CO 66 (72, 78, 82, 88, 94) sts. **Next row (RS):** Beg Stripe Sequence and work Rows 1–60 (60, 64, 64, 68, 68) once, then cont with A for the rem of Sleeve, **while at the same time**, work even until Sleeve meas 10 (10, 10½, 10½, 11, 11)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 (7, 7, 8, 8, 10) sts at beg of next 2 rows [56 (58, 64, 66, 72, 74) sts rem]. **Next row:** Beg this row, dec 1 st ea side EOR 22 (22, 26, 26, 30, 30) times as foll: **(RS)** K1, K2tog, work across to last 3 sts; ssk, K1 [12 (14, 12, 14, 12, 14) sts rem]. **(WS)** Work even. BO rem sts.

FINISHING

Block pieces to schematic measurements.

Neck Edging

Join left Shoulder seam. With RS facing, circ ndl, and A, beg at right Back neck edge, pick up and K96 (100, 104, 108, 112, 116) sts evenly around neck opening, do NOT join. **Next row (WS):** Beg with purl row, work 3 rows in St st, end after WSR. **Next row (RS) Fold Line:** Purl 1

row. **Next row (WS):** Beg with purl row, work 3 rows in St st. **Next row (RS):** BO all sts, firmly, leaving 1½ yd tail.

Assembly

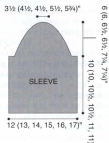
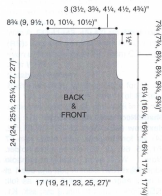
Fold neck edging to WS. Thread yarn needle with yarn tail and sew BO edge to pick-up edge on WS. Fasten off. Sew right shoulder and neck edging seam. Set in Sleeves. Sew Sleeve and side seams. Using yarn needle, weave in all ends. Block seams if desired.

FABRIC STITCH



KEY

- ☐ K on RS, P on WS
- ☒ St 1 pwise wyif
- ☐ Pattern repeat



6 Lime Rickey Cardi



Design by Mary Anne Oger

Project features **Austermann / Skacel Collection Algarve**

Skill Level: Intermediate

Yarn Weight: #2

Machine
Knit

SIZES

- Cardi is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (35, 38, 40, 44)"
- Length 18½ (20¼, 21, 22¼, 23¾)"
- Upper Arm 12 (13, 14, 15, 16)"

MATERIALS

- 7 (8, 8, 9, 9) 50 g (155 yd) balls **Austermann / Skacel Collection Algarve** (100% mercerized cotton) color #036 Kiwi
- (6) ¾" diameter buttons
- Row counter

MACHINE

- 6.5 mm, 150 needles (**Silver Reed LK 150** was used.)

GAUGE

- T3, 22 sts x 36 rows in Tuck & Eyelet Pattern = 4"
- T3, 27 sts x 36 rows in Stockinette st = 4"

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Finished weight, second size 358g.
- Summer cardigan features a round neck and short, boxy style with three-quarter set-in sleeves. Allover pattern is hand-manipulated Tuck and eyelet patterns with Stockinette bands.
- Purl side (side facing) is right side.
- Increase and decreases: use single-prong full-fashioned method unless otherwise stated.
- When only one number shows, it applies to all sizes.
- For all pieces, cast on with waste yarn, K8R, Ravel cord, K1R, MC, T3, K2R plain. RC000, knit in pattern following chart.

MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
EON	every other needle
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

TUCK & EYELET PATTERN PATTERN (8 sts x 82 rows)

Also see Chart.

Following stitch chart,
perform operation

when row counter reads

K2R	000
Hold EON - K2R	004
Cancel hold, K2R	006
Hold, select, K2R, cancel hold, K2R	010
Repeat last 4 rows, 5X	030
Hold, select EON, K2R, cancel hold, K2R	034
Hold, select, EON, K2R, cancel hold, K1R	037
Transfer to EON, picking up untucked stitch, bring all needles out, K1R	038
Hold, EON, select needle with loop, K2R, cancel hold, K2R	042
Hold, select EON, K2R, cancel hold, K2R	046
Hold every 8th n, K3R	049
Cancel hold, K1R	050

Transfer stitch each side

of tuck to 3 sts tog, K1R

Repeat last 5 rows,

4X more

K1R

Hold EON, K2R,

cancel hold, K2R

Hold EON, K2R,

cancel hold, K1R

**Transfer to EON, picking up untucked stitch,
bring all needles out, K1R**

Hold EON, select needle

with loop, K2R

Reset to

Rep Rows 000 to 082 for Tuck & Eyelet Pattern.

INSTRUCTIONS

BACK

44 (48, 52, 56, 60) n's each side of 0. Add extra stitch at left. Cast on as given in Designer Notes. RC000. MC, T3, work in Tuck & Eyelet Pattern, beg with row 19 (15, 9, 3, 77). Center pattern at #1 left, following chart and pattern notes throughout. Work to RC100 (104, 112, 118, 128).

Shape Underarm

On each side, beg armhole shaping as foll:

Size XS: 3 sts, K2R; 2 sts, K2R; 1 st, K2R, 3X to 37-0-36 sts.

Size S: 3 sts, K2R; 2 sts, K2R, 2X; 1 st, K2R, 4X to 40-0-39 sts.

Size M: 3 sts, K2R; 2 sts, K2R, 2X; 1 st, K2R, 3X to 43-0-42 sts.

Size L: 3 sts, K2R; 2 sts, K2R, 2X; 1 st, K2R, 5X to 45-0-44 sts.

Size XL: 3 sts, K2R, 2X; 2 sts, K2R; 1 st, K2R, 6X to 47-0-46 sts.

All sizes: Continue to RC148 (158, 170, 182, 198).

Shape Back Neck

Set to hold. CAR. Hold left side and to #10 (11, 12, 13, 14) at right of 0.

Working on right side only, KWK. At neck side, dec by short-rowing 1 st, KWK, 5X; **while at the same time**, at RC159 (167, 179, 189, 203), shape right shoulder by short-rowing 11 (7, 8, 7, 6) sts, EOR, 1 (2, 2, 3, 3)X. Return all 22 (23, 25, 27, 30) sts for right shoulder to UWP. Stockinette, K2R. Remove on WY.

Return left side to #12 (13, 14, 15, 16) at left of 0 to work (extra stitch is included in neckline) and shape in reverse. Hang yarn mark at 0 for center back of neck. Pick up 1-3 sts each side to top of shoulder. K1R over all. T9, K1R. Chain off.

RIGHT FRONT

Flip pattern horizontally (move over by one stitch, center pattern at #1 right) so pattern will match at sides and over shoulder. Using #1-45 (49, 53, 57, 61) n's right of 0, (extra stitch is at right side of right only) knit as for back, to RC124 (132, 142, 152, 164).

Shape Neck (with short-rows)

At neck side, hold 7 (8, 9, 10, 11) sts, KWK; 2 sts, KWK, 3X; 1 st, KWK, 3X. Loosely bind off 16 (17, 18, 19, 20) neck sts that were in hold. Continue on shoulder; work shaping and complete as for Back.

LEFT FRONT

Work Left Front in reverse, over 44 (48, 52, 56, 60)-1 n's left of 0, as for Right Front to RC124 (132, 142, 152, 164). Shape neck using short-row shaping. At neck side, hold 6 (7, 8, 9, 10) sts, KWK; 2 sts, KWK, 3X; 1 st, KWK, 3X. Loosely bind off 15 (16, 17, 18, 19) neck sts that were in hold. Continue on shoulder; work shaping and complete as for Back.

SLEEVES

24 (25, 26, 28, 30) n's each side of 0. Add extra stitch at right, center pattern at #1 right. Cast on as given in Designer Notes. Knit in Tuck and Eyelet pattern, beginning with Row 19 (15, 11, 7, 1) of Stitch Pattern. Lengthen or shorten sleeve here, adjusting starting point of patterning also. This will make pattern match the body at underarm. K6R. At each side, inc 1 st, K8R, 11 (12, 12, 12, 12)X to 35-0-36 (37-0-38, 38-0-39, 40-0-41, 42-0-43) sts each side of 0. Knit to RC100 (104, 108, 112, 118).

Shape Sleeve Cap

Decrease are worked by short-row shaping. At each side, on EOR, hold 3 (4, 5, 6, 7) sts, 1X; 2 sts, 1 (1, 2, 3, 4)X; 1 st, 4X. Cast off held 9 (10, 13, 16, 19) sts on next 2 rows. At each side, dec 1 st, K3R, 6 (7, 7, 8, 8)X. Begin short-rowing again. At each side, on every other row, hold 1 st, KWK, 5X; 2 sts, KWK, 2X. RC146 (153, 159, 168, 176). Bind off remaining 23 (23, 19, 15, 13) sts.

FINISHING

Block and steam all pieces.

Join shoulders by rehanging sts. Pull one set through. T9, K1R. Chain off sts.

Stockinette Hem Bands

Cast on with WY, 1 row ravel cord. MC, T2.5, K6R. T5, K1R. T2.5,

K6R. Pick up first row of MC to make hem. Remove WY. T4, K1R. With wrong side facing you, hang piece and gather to fit. Place band sts behind latches and garment sts in hooks. Pull through. T9 (very loose row), K1R. Chain cast off. For Back hem, use 40 (44, 47, 52, 55) sts each side of 0. For Front hem, use half of Back sts. For Sleeve Cuff, use 20 (21, 22, 23, 24) sts each side of 0.

Neckband

49 (53, 57, 61, 65) n's each side of 0. Cast on with WY, 1 row ravel cord. MC, T2.5, K8R. T5, K1R. T2.5, K8R. Remove, turn, rehang. K1R. Remove on WY. With right (purl) side facing, hang garment neckline. Turn band and rehang, placing sts in hooks and neckline behind latches. Pull through. Pick up first row of MC to hem. Remove WY. T9, K1R. Chain cast off.

Button Band

T2 (76, 80, 86, 90) sts. Cast on with WY, 1 row ravel cord. MC, T2.5, K8R. T5, K1R. T2.5, K8R. Pick up first row of MC to hem. Remove WY. T4, K1R. With knit (wrong side) facing, hang garment, half outside stitch. **Note:** Make a diagram of the needle numbers at points across the Front. Bring needles out; place work behind latches. T9, K1R. Chain cast off.

Buttonhole Band

Left end is neckband side. Work as for Button Band, making 6 buttonholes spaced as desired as follows:

Work as for Button Band to RC004. Referring to diagram, bring out 2 n's (b & c) for each buttonhole (for a size 34" button) beginning with left side, leave 3 n's and select next 2 for first buttonhole. Make a note of needle numbers. Ravel cord, knit the buttonhole sts by hand, leaving n's in work. K4R. T5, K1R. T2,5. K4R. RC010. Bring buttonhole n's slightly forward. Place up sinker loops of MC (there are 3 above the ravel cord). Pick up n's above, starting one needle to right of noted n's (b, c, d).

abcd

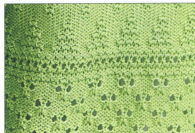
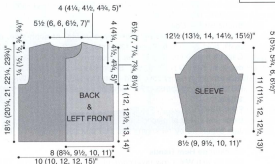
Cast off the 2 buttonhole sts (b, c) as follows: Move b to c, place b in hook, place c behind latch. Push back to knit C off. Return b to original needle. Move a to b and repeat, returning to a. Work all buttonholes in this manner. Pick up sts below ravel cord, hang on empty n's. Pull out ravel cord. Bring all n's out, pushing work behind latches. K4R.

Hang hem and finish as for Button Band, attaching to right side of garment. Place thread blocking rod through hems and pull to set stitches.

Assembly

Seam sides and underarm. Set in Sleeve, matching eyelet rows. Pin in place and adjust to fit, gathering as necessary. Backstitch by hand from wrong side. Weave in all ends.

Designed by Mary Anne Oger exclusively for Knit 'n Style.



TUCK & EYELET PATTERN

[illegible]

KEY (MACHINE KNIT)

- ☐ Purl (WS) facing
- ☒ Tuck st
- ☐ Empty needle
- ☐ K2tog
- ☐ 3 sts tog

7 Regina

Design by Gayle Bunn
Project features **Berocco Captiva**

Skill Level: Intermediate

Yarn Weight: #4



SIZES

- Tunic is made to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 47")
- Length 24½ (25½, 25½, 26½, 26½")
- Upper Arm 7 (8, 8, 9, 9")

MATERIALS

- 11 (12, 13, 14, 15) 50 g (98 yd) hanks **Berocco Captiva** (60% cotton, 23% polyester, 17% acrylic) color #5517 Pear
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, yarn needle

GAUGE

- 20 sts x 26 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Stitch count does not remain constant throughout (see Chart and written instructions).

FANCY RIB (multiple of 9 sts + 8)

Also see Chart.

Row 1 (RS): P2, *yo, ssk, K2tog, yo, [P1, K1] twice, P1; rep from * to last 6 sts; yo, ssk, K2tog, yo, P2.

Row 2: K2, P4, *K1, P1 twice, K1, P4; rep from * to last 2 sts; K2.

Rep Rows 1 and 2 for Fancy Rib.

BODY PATTERN (multiple of 10 sts + 8)

Also see Chart.

Note: Stitch count inc's to a multiple of 14

Rows 4, 6, and 8: K2, P4, *K2, P6, K2, P4; rep from * to last 2 sts; K2.

Rows 5, 7, and 9: P2, *yo, ssk, K2tog, yo, P2, K6, P2; rep from * to last 6 sts; yo, ssk, K2tog, yo, P2.

Row 10: K2, P4, *K2, P3tog-tbl, P3tog, K2, P4; rep from * to last 2 sts; K2 [4 sts dec'd ea multiple].

Rep Rows 1–10 for Body patt.

INSTRUCTIONS

BACK

CO 80 (89, 98, 107, 116) sts. **Next row (RS):** Beg Fancy Rib and work even until piece meas 3¼" from CO, end after (RS) Row 1.

Next (Inc) row (WS): K2, P4, *K1, P1, K1&b in next st, P1, K1, P4; rep from * to last 2 sts, end K2 [88 (98, 108, 118, 128) sts].

Establish Body Pattern

Change to Body patt. Rows 1–10 until piece meas approx 17½" from CO, end after (WS) Row 10 of patt.

Shape Armholes

Next row (RS): Cont in patt, BO 6 (8, 8, 10, 10) sts at beg next 2 rows [76 (82, 92, 98, 108) sts rem]. **Next row (RS):** Beg this row, dec 1 st ea side EOR 7 (8, 8, 10, 10) times [62 (66, 76, 78, 88) sts rem after working next Row 1, 2, or 10]. Cont in patt until armhole meas approx 7 (8, 8, 9, 9)" from beg of shaping, end after (WS) Row 2 or Row 10 of patt.

Shape Shoulders

Note: If armhole ended with Row 2, do not work incs across center (Front neck) sts on

next row. **Next row (RS):** BO 9 (11, 16, 16, 21) sts for shoulder; work across center 44 (44, 44, 46, 46) sts, place these center sts on stitch holder; BO rem 9 (11, 16, 16, 21) sts for shoulder.

FRONT

Work as for Back until armhole meas approx 4 (5, 5, 6, 6)" from beg of shaping, end after (WS) Row 10 of patt [62 (66, 76, 78, 88) sts rem].

Divide for Neck

Next row (RS): Cont in patt, work 17 (19, 24, 24, 29) sts; turn, placing rem 45 (47, 52, 54, 59) sts on stitch holder.

LEFT FRONT

Shape Neck

Next row (WS): Beg this row, at neck edge, dec 1 st every row 4 times then work 1 row even, end after WSR. **Next row (RS):** At neck edge (end of RSR), dec 1 st EOR 4 times [9 (11, 16, 16, 21) sts rem after next Row 1, 2 or 10 is worked]. Cont in patt until armhole meas same as Back to shoulder, end after same row as Back. BO rem sts.

RIGHT FRONT

With RS facing, place center 28 (28, 28, 30, 30) sts onto a stitch holder for neck. Join yarn and work rem 17 (19, 24, 24, 29) sts in patt.

Shape Neck

Work as for Left Front, rev shaping.

SLEEVES

CO 53 (53, 53, 62, 62) sts. **Next row (RS):** Beg Fancy Rib and work even until piece meas 2" from CO, end after (RS) Row 1. **Next (Inc) Row (WS):** K2, P4, *K1, P1, K1&b in next st, P1, K1, P4; rep from * to last 2 sts; K2 [58 (58, 58, 68, 68) sts].

Establish Pattern

Change to Body patt and work Rows 1–10 once.

Shape Sleeve

Next row (RS): Cont in patt, beg this row, inc 1 st ea side every 6 (4, 2, 6, 4) rows 2 (3, 5, 2, 3) times, working inc'd sts in Rev St st. Work even until piece meas approx 5" from CO, end after (WS) Row 10 of patt

[62 (64, 68, 72, 74) sts].

Shape Sleeve Cap

Next row (RS): Cont in patt, BO 6 (8, 8, 10, 10) sts at beg next 2 rows [50 (48, 52, 52, 54) sts rem].

Next row (RS): Dec 1 st ea side every 4 rows 0 (2, 2, 3, 3) times, end after WSR (work 3 rows even foll last dec). **Next row (RS):** Dec 1 st ea side EOR 13 (12, 12, 12, 11) times, then on every row 5 (3, 5, 5, 5) times [14 (14, 14, 16, 16) sts rem]. BO rem sts.

FINISHING

Block, being careful not to flatten texture, by pinning pieces to schematic measurements, cover with a damp cloth, and leave to dry.

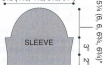
Collar

Join right shoulder seam. With RS facing, pick up and K19 sts down Left Front neck edge; K28 (28, 28, 30, 30) from Front neck stitch holder, dec 3 (3, 3, 1, 1) st(s) evenly across; pick up and K19 sts up Right Front neck edge; K44 (44, 44, 46, 46) sts from Back neck stitch holder, dec 6 (6, 6, 3, 3) sts evenly across [101 (101, 101, 110, 110) sts].

Establish Pattern

Row 1 (WS of Garment/RS of Collar): K1, *yo, ask, K2tog, yo, [P1, K1] twice, P1; rep from * across to last st; K1. **Row 2:** K1, [K1, P1] twice, K1, P4; rep from * across to last st; K1. Rep Rows 1 and 2 until Collar meas 1½" from pick-up row, end after (RS) Row 1. **Next (Inc) row (WS):** K1, *M1, [K1, P1] twice, K1, M1, P4; rep from * to last st; K1 [123 (123, 123, 134, 134) sts].

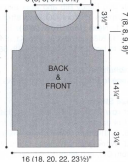
3½ (4½, 4½, 5½, 5½)"



10¼ (10¼, 10¼, 12½, 12½)"

1½ (2, 3, 3, 3¾)"

8 (8, 8, 8½, 8½)"

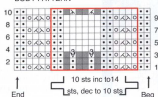


16 (18, 20, 22, 23½)"

Establish Pattern

Next row (RS): K1, *yo, ask, K2tog, yo, P2, K1, P1, K1, P2; rep from * to last st; K1. **Next row (WS):** K1, *K2, P1, K1, P1, K2, P4; rep from * to last st; K1. Rep last 2 rows until Collar meas 1½" from pick-up row, end after WSR. BO all sts loosely in patt.

BODY PATTERN



End 10 sts inc to 14 sts, dec to 10 sts Beg

FANCY RIB



End 9-st rep Beg

Assembly

Sew left shoulder and Collar seam, reversing seam for Collar. Set in Sleeves. Sew side and sleeve seams.

Using yarn needle, weave in all ends.

Designed by Gayle Bunn exclusively for Knit 'n Style.

KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☒ K1&b
- ☒ yo
- ☒ K2tog
- ☒ ask
- ☒ K1, P1, K1 in next st
- ☒ P3tog-tbl
- ☒ P3tog
- ☒ No stitch
- ☒ Pattern rep



8 Laurel Anne



Design by Linda Dorothy Witt
Project features **Blue Ridge Yarns**
Cotton Candy

Skill Level: Easy

Yarn Weight: #3

Both
Hand &
Machine
Knit

[K1&b] twice, K3, ssk; rep from * across to last 2 sts; K2 (selvage sts).

Row 2: Purl.

Rep Rows 1 and 2 for Chevron st.

SEED STITCH (multiple of 2 sts)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across.

Row 1 (RS): Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

KEY (HAND KNIT)	
	K on RS, P on WS
	P on RS, K on WS
	K2tog
	ssk
	K1&b
	No stitch
	Pattern repeat

CHEVRON STITCH (HAND KNIT)



SEED ST (HAND KNIT)



SIZES

- Vest is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

- Bust Chest 32 (40, 48)"
- Length 23 (23, 23)"

MATERIALS

- 4 (4, 5) 200 yd hanks **Blue Ridge Yarns** *Cotton Candy* (100% hand-dyed pima cotton) color Sandy Foam
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) 36" circular needle (for front bands and ties)
- Size H/8 US (5 mm) crochet hook
- Stitch holders, yarn needle

GAUGE

- 22 sts = 4" in Chevron patt, after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Open-front Vest is worked in 3 pieces (back, 2 fronts) in Chevron patt.
- Front bands are picked up around Fronts and Back neck and worked in Seed st.
- Ties are worked as part of the Front bands.

PROJECT 8A:

HAND KNIT VEST

CHEVRON STITCH (multiple of 11 sts + 4 selvage sts)

Also see Chart.

Row 1 (RS): K2 (selvage sts); *K2tog, K2,

INSTRUCTIONS

BACK

CO 92 (114, 136) sts. **Next row (RS):** Beg Chevron st and work even until piece meas 23" from CO, end after WSR. Place all sts on a stitch holder.

LEFT FRONT

CO 37 (48, 59) sts. **Next row (RS):** Beg Chevron st and work even until piece meas 23" from CO, end after WSR. Place sts on a stitch holder for shoulder.

RIGHT FRONT

Work as given for Left Front.

FINISHING

Block pieces to schematic measurements. With RS's facing ea other, join Front to Back at the shoulders using 3-ndl BO method. Place rem center sts on stitch holder for Back neck. Sew side seams, leaving 9" or desired length open for armholes.

Collar and Ties

With RS facing, using circ ndl, beg at lower edge of Right Front, pick up and K2st2 sts around, including Back neck sts on holder. **Next row (WS):** Knit 2 rows even.

Shape Ties

Next row (WS): Change to Seed st; inc 5 sts at the beg of next 10 rows. Work 4 rows even in Seed st. BO all sts loosely in patt.

Body Edging

With RS facing, using crochet hook, beg at lower edge of a side seam, work 1 row sc evenly around all edges of Back and both Fronts, including ties. Fasten off.

Armhole Edging

With RS facing, using crochet hook, beg at the upper edge of a side seam, work 1 row sc evenly around. Fasten off. Using yarn needle, weave in all ends.

Designed by Linda Dorothy Witt exclusively for **Blue Ridge Yarns**.

PROJECT 8B:

MACHINE KNIT VEST

MACHINE

- 4.5 mm or larger to match gauge

ADDITIONAL MATERIALS

- Row counter (RC), transfer tools, latch hook, claw weights, stitch holders, yarn needle

GAUGE

- 22 sts = 4" in Chevron patt, after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Keep 2 sts in St st ea side for selvage sts.
- Check row gauge carefully on Gauge swatch after blocking; work pieces to number of rows required.

MACHINE KNITTING ABBREVIATIONS

COR	carriage on right
FWP	forward working position
MY	main yarn
NWP	nonworking position
R	row
RC	row counter
RH	Right Hand
LH	Left Hand
WY	Waste yarn

CHEVRON STITCH

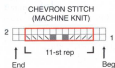
See Chart.

INSTRUCTIONS

BACK

Using closed CO Method and MY, CO 92 (114, 136) sts.

Beg Chevron st from Chart. K number of rows to = 23" from CO. Place sts on stitch holders or WY; 22 center sts on one holder for Back neck, sts ea side of neck on separate holders for shoulders.



LEFT AND RIGHT FRONTS (both alike)

Using closed CO Method and MY, CO 37 (48, 59) sts. Work to same number of rows as Back. Place sts on stitch holder or WY.

FINISHING

Block pieces to schematic measurements. Join shoulder seams by placing sts from both pieces on ndls or work as for hand knit version. Sew side seams, leaving 9" or desired length open for armholes.

Collar and Ties

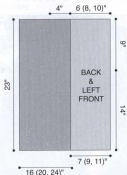
Work as for hand knit version.

Body Edging

With RS facing, using crochet hook, beg at the lower edge of a side seam, work 1 row sc evenly around all edges of Back and both Fronts, including ties. Fasten off.

With RS facing, using crochet hook, beg at the upper edge of a side seam, work 1 row sc evenly around. Fasten off.

Using yarn needle, weave in all ends.



KEY (MACHINE KNIT)

- Purl (WS) facing
- Reformed st (knit on WS)
- Empty ndt; pick up look under st to the right and place on ndt
- St moved to R
- St moved to L

9 Light as Air Cardi



Design by Sandi Prosser

Project features **Willow Yarns Stream**

Skill Level: Intermediate

Yarn Weight: #1

SIZES

- Cardi is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45, 48)"
- Length 10½ (10½, 11¼, 11¼, 11¼)"
- Upper Arm 21 (21, 22½, 22½, 22½)"

MATERIALS

- 3 (3, 4, 4, 4) 50 g (437 yds) balls **Willow Yarns Stream** (70% wool, 30% silk) color #0006 Moors
- Size 5 US (3.75 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Size D/3 (3.25 mm) crochet hook
- Locking stitch markers

GAUGE

- 26 sts x 34 rows = 4" in Lace pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Model is wearing card using a brooch as a closure. Fronts may also be tied in half-knot at center front.

STITCH ABBREVIATION

s2kp Slip next 2 sts twice, knit the next st, pass both slipped sts over (2 sts dec'd).

LACE PATTERN (multiple of 10 + 6 sts)

Also see Chart.

Rows 1 and 9 (RS): K3, K2tog, K1; *K2, yo, K1, yo, K3, s2kp, K1; rep from * to last 10 sts; K2, yo, K1, yo, K3, skp, K2.

Row 2 and all WSRs: Purl.

Rows 3 and 7: K2, K2tog, K2; *[K1, yo] twice, K3, s2kp, K2; rep from * to last 10 sts; [K1, yo] twice, K3, skp, K3.

Row 5: K1, K2tog, K3; *yo, K1, yo, K3, s2kp, K3; rep from * to last 10 sts; yo, K1, yo, K3, skp, K4.

Row 11: K4, K2tog; *K3, yo, K1, yo, K3, s2kp; rep from * to last 10 sts; K3, yo, K1, yo, K3, skp, K1.

Row 12: Purl.

Rep Rows 1–12 for Lace patt.

INSTRUCTIONS

BACK

CO 116 (126, 136, 146, 156) sts. Knit 1 WSR. **Next row (RS):** Beg Row 1 of Lace patt, and work in pattern st until piece meas 10½ (10½, 11¼, 11¼, 11¼)" from CO, end after WSR. **Next row (RS):** BO all sts kwise.

LEFT FRONT

CO 36 (36, 46, 46, 56) sts. Knit 3 rows. **Next row (RS):** Beg Row 1 of Lace patt and work Rows 1–12 of pattern st 8 (9, 9, 10, 11) times, end after WSR. Place locking m at beg of next row, cont in pattern st until piece from meas 10½ (10½, 11¼, 11¼, 11¼)" from m, end after WSR. BO all sts kwise.

RIGHT FRONT

Work as given for Left Front, except place locking m at end of row.

SLEEVES

CO 136 (136, 146, 146, 146) sts. Knit 1 WSR. **Next row (RS):** Beg Row 1 of Lace patt, and work in pattern st until piece meas 11¼ (11¼, 11¼, 12, 12½)" from CO, end after WSR. BO all sts kwise.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Front Side Tie Edging

With crochet hook and RS facing, work 1 row single crochet evenly along side edge of Right Front from cast-on edge to marker. Fasten off. Repeat for Left Front side edge, starting at marker and ending at cast-on edge. Fasten off.

Set in each Sleeve, positioning Sleeve top at cast-on edge of Back and marker at Front side edge.

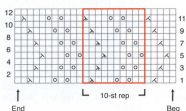
Front and Back Neck Edging

With crochet hook and RS facing, work 1 row single crochet evenly along Front and Back neck edges, starting at Right Front cast-on edge and ending at Left Front cast-on edge. Fasten off. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

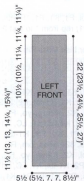
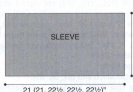
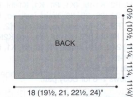


LACE PATTERN



KEY

- ☐ K on RS, P on WS
- ☐ yo
- ☐ K2tog
- ☐ skp
- ☐ s2kp
- ☐ Pattern repeat



10 Karina Cardi



Design by Diane Zangl

Project features **Classic Elite Yarns Soft Linen**

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Cardi is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46)"
- Length 21 (21½, 22, 22½)"
- Upper Arm 13 (15, 16, 17)"

MATERIALS

- 8 (9, 9, 10) 50 g (137 yd) balls **Classic Elite Yarns Soft Linen** (35% wool, 35% linen, 30% baby alpaca) color #2256 Lavender
- Size 5 US (3.75 mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size F/5 US (3.75 mm) crochet hook
- (1) closure (sample uses **Dill Buttons** style #370900)
- Stitch markers, stitch holders, cable needle, yarn needle

GAUGE

- 28 sts x 28 rows = 4" in Irish Moss St
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Cardi is shown in size medium.
- The sleeve/yoke pieces are worked first, beginning at the sleeve edge and proceeding to the neckline. They are joined at the center back with 3-Needle Bind Off method.
- Body stitches are picked up from the yoke and worked downward.
- Single crochet finishes all edges.
- The front edge is turned back to form the collar.

STITCH GLOSSARY

RC (Right Cross) Sl 1 st to cn, hold to back, K1, K1 from cn.

LC (Left Cross) Sl 1 st to cn, hold in front, K1, K1 from cn.

FC (Front Cable) Sl 1 st to cn, hold in front, K2, K1 from cn.

SLEEVE/YOKE IRISH MOSS RIB (multiple of 7 sts)

Also see Chart.

Row 1 (RS): K1, K1-tbl, P1, K1, P1, "K1-tbl, P2, K1-tbl, P1, K1, P1; rep from * to last 2 sts; K1-tbl, K1.

Row 2: P1, P1-tbl, K1, P1, K1, "P1-tbl, K2, P1-tbl, K1, P1, K1; rep from * to last 2 sts; P1-tbl, P1.

Row 3: K1, K1-tbl, K1, P1, K1, "K1-tbl, P2, K1-tbl, K1, P1, K1; rep from * to last 2 sts; K1-tbl, K1.

Row 4: P1, P1-tbl, P1, K1, P1, "P1-tbl, K2, P1-tbl, P1, K1, P1; rep from * to last 2 sts; P1-tbl, P1.

Rep Rows 1–4 for Irish Moss Rib.

BODY PATTERN

Also see Chart.

Row 1 (RS): K1, K1-tbl, P1, K1, P1, K1-tbl, P2, [K1-tbl, RC, K1, K1-tbl, P2] 2 (2, 3, 3) times, K1-tbl, K2, K2tog, yo, FC, yo, ssk, K2, K1-tbl, P2, K1-tbl, K1, LC, K1-tbl, P2, K1-tbl, pm, [P1, K1, P1, K1-tbl, P2, K1-tbl] 22 (26, 28, 32) times, pm, RC, K1, K1-tbl, P2, K1-tbl, K2, K2tog, yo, FC, yo, ssk, K2, K1-tbl, [P2, K1-tbl, K1, LC, K1-tbl] 2 (2, 3, 3) times, P2, K1-tbl, P1, K1, P1, K1-tbl, K1.

Row 2 and all WSRS: Knit or purl the sts as they appear (see Designer Notes on twisted and yo sts).

Row 3: K1, K1-tbl, K1, P1, K1, K1-tbl, P2, [K1-tbl, K1, yo, K2tog, K1-tbl, P2] 2 (2, 3, 3) times, K1, K2tog, yo, K1, FC, K1, yo, ssk, K1, K1-tbl, P2, K1-tbl, ssk, yo, K1, K1-tbl, P2, K1-tbl, [K1, P1, K1, K1-tbl, P2, K1-tbl] 22 (26, 28, 32) times, K1, yo, K2tog, K1-tbl, P2, K1-tbl, K1, K2tog, yo, K1, FC, K1, yo, ssk, K1, K1-tbl, [P2, K1-tbl, ssk, yo, K1, K1-tbl] 2 (2, 3, 3) times, P2, K1-tbl, K1, P1, K1, K1-tbl, K1.

Row 5: K1, K1-tbl, P1, K1, P1, K1-tbl, P2, [K1-tbl, K1, LC, K1-tbl, P2] 2 (2, 3, 3) times, K1-tbl, K2tog, yo, K2, FC, K2, yo, ssk, K1-tbl, P2, K1-tbl, RC, K1, K1-tbl, P2, K1-tbl, [P1, K1, P1, K1-tbl, P2, K1-tbl] 22 (26, 28, 32) times, K1, LC, K1-tbl, P2, K1-tbl, K2tog, yo, K2, FC, K2, yo, ssk, K1-tbl, [P2, K1-tbl, RC, K1, K1-tbl] 2 (2, 3, 3) times, P2, K1-tbl, P1, K1, P1, K1-tbl, K1.

Row 7: K1, K1-tbl, K1, P1, K1, K1-tbl, P2, [K1-tbl, ssk, yo, K1, K1-tbl, P2] 2 (2, 3, 3) times, K1-tbl, ssk, yo, K2, FC, K2, yo, K2tog, K1-tbl, P2, K1-tbl, K1, yo, K2tog, K1-tbl, P2, K1-tbl, [K1, P1, K1, K1-tbl, P2, K1-tbl] 22 (26, 28, 32) times, ssk, yo, K1, K1-tbl, P2, K1-tbl, ssk, yo, K2, FC, K2, yo, K2tog, K1-tbl, P2, K1-tbl, K1, yo, K2tog, K1-tbl] 2 (2, 3, 3) times, P2, K1-tbl, K1, P1, K1, K1-tbl, K1.

Row 8: Rep Row 2.

Rep Rows 1–8 for Body patt.

INSTRUCTIONS

RIGHT SLEEVE/YOKE

CO 98 (105, 112, 119) sts. Purl 1 WSR. Work even in Irish Moss Rib until piece meas 5" from CO. Mark each end st for underarm. Work even until piece meas 5½ (6¼, 7, 7¾)" above underarm markers, end after WSR.

Shape Neck

PM after stitch #49 (52, 56, 59).

Next row (RS): Work to 7 sts before m and place sts just worked on stitch holder

for Right Front yoke, BO next 7 sts, work to end of row. Work even on rem 49 (53, 56, 60) Right Back yoke sts until neck meas 3 (3¼, 3½, 3¾)" above BO neck sts, end after WSR. BO all sts.

Sl sts from stitch holder to ndl ready to work a WSR. With WS facing, join yarn at neck edge. Work even in est pat until Front yoke meas same as Back yoke neck above BO sts. *Do not cut yarn.* Place sts on stitch holder.

LEFT SLEEVE/YOKE

Work as for Right Sleeve/Yoke to neck shaping, end after WSR.

Shape Neck

PM after stitch #49 (53, 56, 60).

Next row (RS): Work to m, place rem sts on stitch holder. Work even for 3 (3¼, 3½, 3¾)". Place sts on second stitch holder.

Sl sts from first stitch holder to ndl ready to work a RSR. With RS facing, join yarn at neck edge. BO 7 sts, work to end of row. Work even until Front yoke meas same as

Back yoke neck above BO sts, end after WSR. BO all sts.

Join Back Yoke

Sl sts from stitch holders to separate needles. With RS tog, join Back yoke seam using 3-ndl BO method.

BODY

Sew sleeves tog from cuff edge to underarm marker. With RS facing, pick up and K60 (67, 74, 81) sts along Left Front yoke, pick up and K120 (143, 148, 162) sts along Back yoke, and pick up and K60 (67, 74, 81) sts along Right Front yoke [240 (268, 296, 324) sts]. Pur1 1 WSR. Work Row 1 of Body pat. Work even in est pats until body meas approx 14" above picked-up sts, end after Row 8 of pat. BO, *do not cut yarn*, and place last st on crochet hook.

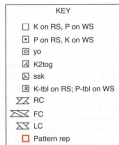
Body Lower Edging

PM on Left Front edge where body sts join yoke. With RS facing, work 1 rnd sc around entire body opening, making a ch-5 loop at m. Join with sl st and fasten off.

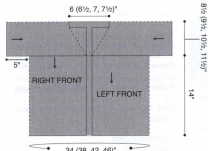
FINISHING

Work 1 rnd sc around each lower (cuff) sleeve edge. Sew closure opposite loop. Turn lapels back and steam gently.

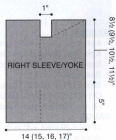
Designed by Diane Zangl exclusively for Knit 'n Style.



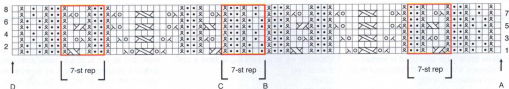
IRISH MOSS RIB (for sleeve/yoke)



Note: Arrows indicate direction of knitting.



BODY PATTERN (worked down from yoke)



Work from A to B once, working 7-st rep 2 (2, 3, 3) times.

Work from B to C 22 (26, 28, 32) times.

Work from C to D once, working 7-st rep 2 (2, 3, 3) times.

11 English Manor Top



Design by H       Rush
Project features **Knit One, Crochet Too**
Cria Lace

Skill Level: Experienced

Yarn Weight: #1

SIZES

- Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 33 (36, 39, 42, 45, 48, 51")
- Length 22 (22½, 23, 23½, 24, 24½, 25")
- Upper Arm 14 (15, 16, 17, 18, 19, 20")

MATERIALS

- 4 (4, 4, 5, 5, 5, 6) 100 g (552 yd) balls **Knit One, Crochet Too Cria Lace** (65% fine alpaca, 35% Tencel) color #601 Sea Haze
- Size 6 US (4 mm) 24" circular needles **OR SIZE TO OBTAIN GAUGE**
- (4) ring markers, yarn needle

GAUGE

- 22 sts x 29 rows = 4" in St st holding 2 strands tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pattern is worked holding two strands of yarn together throughout.
- Sleeve are three-quarter length.
- Body lower edge lace band is worked sideways and joined with Kitchener st to form a continuous ring.
- Sleeve cuff lace bands are worked sideways.
- Upper sections of both Body and Sleeves are picked up along long edge of lace bands and worked upward.

LACE PATTERN (multiple of 13 sts)

Also see Chart.

Rows 1, 3, and 5 (RS): K4-tbl, yo, K4, K2tog, K3.

Rows 2, 4, and 6: K3, P2-tog, P4, yo, P4-tbl.

Rows 7, 9, and 11: K4-tbl, ssk, K4, yo, K3.

Rows 8, 10, and 12: K3, yo, P4, P2tog-tbl, P4-tbl.

Rep Rows 1–12 for Lace Pattern.

LEFT NECK LACE PATTERN (multiple of 13 sts)

Also see Chart.

Rows 1, 3, and 5 (RS): K3, ssk, K4, yo, K4-tbl.

Rows 2, 4, and 6: P4-tbl, yo, P4, P2tog-tbl, K3.

Rows 7, 9, and 11: K3, yo, K4, K2tog, K4-tbl.

Rows 8, 10, and 12: P4-tbl, P2tog, P4, yo, K3.

Rep Rows 1–12 for Left Neck Lace Pattern.

INSTRUCTIONS

BODY BAND

Band is worked sideways and back and forth in rows. Using any provisional CO method of choice and holding 2 strands tog, CO 40 sts. **Row 1 (RS):** P1, beg Row 1 of Lace Pattern over next 39 sts. **Row 2 (WS):** Work Row 2 of Lace Pat over first 39 sts, K1. Cont as est in Lace Pattern until band meas 33 (36, 39, 42, 45, 48, 51") from CO, end after WSR. Free CO sts and placing these sts on a 2nd ndl ready to be grafted to working needle sts. Use Kitchener st to join sts tog to form a continuous ring.

BODY

With RS facing, working on straight edge of band (bottom edge has a zigzag shape), beg at grafted sts row, evenly pick up and K182 (198, 214, 230, 246, 266, 282 sts). PM at beg of rnd, and at halfway

point in rnd (for side seams). Beg working in rnds. **Next rnd:** Purl 2 rnds **Next rnd:** Knit every rnd until Body measures 13" from bottom edge. Mark 13 sts at center of Front. Knit to marked sts. Starting at this point, you will now beg working back and forth in rows.

Neck Edging

Row 1 (RS): Beg at center marked sts, K13 sts, pm, knit across all rem sts on needle; do not turn yet, but instead, pm, pick up and K1 st in back purf bump of next 13 sts (center marked sts); turn [195, 211, 227, 243, 259, 279, 295 sts]. **Row 2 (WS):** K13, purl to last 13 sts; K13. **Row 3:** Knit. **Row 4:** Rep Row 2. **Row 5:** Work Lace Pattern on first 13 sts, knit to last 13 sts, work Left Neck Lace Pattern on last 13 sts. **Row 6:** Work in est pat. **Row 7 (Beg Neck Shaping):** Work Lace Pattern on 13 sts, K2tog, knit to last 15 sts, ssk, work Left Neck Lace Pattern on 13 sts. **Row 8:** Work in est pat. Rep Rows 7 and 8 until a total of 20 (21, 23, 24, 26, 27, 29) dec rows have been worked, **while at the same time**, when Body meas 15" from CO, end after a WSR.

Divide Fronts and Back

Row 1 (RS): Work in est pat to 5 (6, 7, 8, 9, 10, 11) sts before first side marker, place sts just worked on stitch holder for Right Front. BO next 10 (12, 14, 16, 18, 20, 22) sts for underarm, knit to 5 (6, 7, 8, 9, 10, 11) sts before next side marker, place sts just worked on stitch holder for Back. BO next 10 (12, 14, 16, 18, 20, 22) sts for underarm, work in est pat on rem sts for Left Front.

LEFT FRONT

Working on rem sts on needle and cont to work dec as est to shape neck, complete armhole shaping by dec 1 st at armhole edge EOR 7 (8, 9, 10, 11, 12, 13) times. Once neck and armhole dec's are completed, 20 (21, 22, 22, 24, 24) sts rem for shoulder. Work even until armhole meas 7 (7½, 8, 8½, 9, 9½, 10") from beg of shaping, end after WSR. Place rem

shoulder sts on stitch holder.

BACK

Move sts from stitch holder to working ntl ready to work WSR. Purl 1 row. Cont in St st (knit RS rows, purl WS rows), complete armhole shaping to match Left Front [67 (71, 75, 79, 83, 89, 93) sts rem]. Work even until Back meas $\frac{1}{2}$ " less than same length as Left Front to shoulder, end after RSR.

NECK EDGING

Row 1 (WS): P18 (19, 19, 20, 20, 22, 22) sts, knit center 31 (33, 37, 39, 43, 45, 49) sts, purl rem sts.

Row 2 (RS): Knit. **Row 3:** Rep Row 1. Place first and last 20 (21, 22, 22, 24, 24) shoulder sts on separate stitch holders and center 27 (29, 33, 35, 39, 41, 45) Back neck sts on stitch holder.

RIGHT FRONT

Move sts from stitch holder to working needle ready to work a WSR. Work 1 WSR in est pat. While cont to work dec as est to shape neck, complete armhole shaping to match Left Front. Once all shaping is completed 20 (21, 22, 22, 24, 24) sts rem for shoulder. Complete to match Left Front.

SLEEVES

Cuff Band

Band is worked sideways as foll: CO 14 sts. **Row 1 (RS):** P1, work Row 1 of Lace Pat across last 13 sts. **Row 2 (WS):** Work Row 2 of Lace pat st across 13 sts, K1. Cont as est until band meas 10 (10½, 11, 11½, 12, 12½, 13)" from CO, end after WSR. **Next row (RS):** BO all but last st.

Upper Sleeve

Counting st rem on needle as first st, with RS facing, evenly pick up and K55 (57, 61, 63, 67, 69, 71) more sts along straight Garter st edge of Band [56 (58, 62, 64, 68, 70, 72) sts total]. Knit 1 row, purl 2 rows.

Shape Sleeve

Next row (RS): Beg St st and sleeve shaping by inc 1 st each side every 12 (8, 8, 6, 6, 6, 6) rows 5 (7, 8, 9, 10, 8, 4) times, then every 4 rows 0 (0, 0, 0, 0, 4, 10) times [66 (72, 78, 82, 88, 94, 100) sts]. Work even until Sleeve meas 13" from CO, end after WSR.

Shape Armhole and Sleeve Cap

Next row (RS): BO 5 (6, 7, 8, 9, 10, 11) sts at beg of next 2 rows, then dec 1 st each side EOR 14 (16, 16, 17, 19, 20, 21) times. BO 3 (3, 4, 4, 4, 4, 4) sts at beg of next 6 rows [10 (10, 8, 8, 8, 10, 12) sts rem]. BO rem sts.

FINISHING

With RS tog, use 3-Ndl BO method to join first shoulder, then BO Back neck sts on stitch holder, then resume 3-Ndl BO method to join second shoulder until 1 st rem. Fasten off.

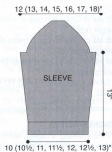
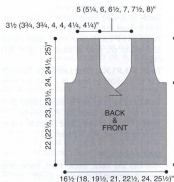
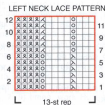
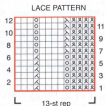
Assembly

Sew underarm Sleeve seams. Set in Sleeve caps at armhole opening. Weave in all ends.

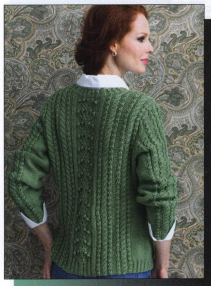
Designed by Hélène Rush exclusively for **Knit One, Crochet Too.**



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	yo
<input checked="" type="checkbox"/>	K2tog on RS; P2tog, WS
<input checked="" type="checkbox"/>	ssk on RS; P2tog-tbl on WS
<input checked="" type="checkbox"/>	K-tbl on RS, P-tbl on WS
<input checked="" type="checkbox"/>	Pattern rep



12 Nature Trail Cabled Pullover



Design by Kathy Zimmerman

Project features **Westminster Fibers**
Super 10 Cotton

Skill Level: Experienced

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35½ (40½, 45½, 50½)"
- Length 23¼ (24, 25½, 26)"
- Upper Arm 13½ (14½, 16, 17)"

MATERIALS

- 6 (6, 7, 8) 125 g (249 yd) skeins **Westminster Fibers Super 10 Cotton** (100% mercerized cotton) color #5030 Herb Green
- Size 7 US (4.5 mm) ndls OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75 mm) ndls
- Size 5 US (3.75 mm) 20" circular needle
- Cable needle, stitch markers, yarn needle, row counter (optional)

GAUGE

- 19 sts x 25 rows to 4" in Rev St st using larger ndls
- 22 sts of Chart B meas 4" wide using larger ndls
- 26 sts of Charts A or C meas 4½" wide using larger ndls
- 38 sts of Chart D or E meas 6¼" wide using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- While working shaping, work incs and decs 1 st in from the edge unless otherwise instructed.
- Slip m's every row as they appear.

- Chart B: Work Rib and Set-up Rows as given in the instructions. Work Rows 1–20 once, then rep Rows 11–20 for rem of piece.

- Charts A, C, D, and E: The st counts temporarily inc's after Row 1 (because of double inc's); st counts is restored after Row 2. St counts given in the instructions assume Charts A and C=26 sts, Charts D and E=38 sts. Check st count after completing Rows 2, 3, or 4 of these Charts.

STITCH GLOSSARY

K1-b-f (1-into-3 Inc) Knit into the front, back, and front of same st [double inc].

C2B (2-st Right-Slant Cable) Sl 1 st to cn, hold to back, K1, K1 from cn.

C2F (2-st Left-Slant Cable) Sl 1 st to cn, hold to front, K1, K1 from cn.

C4B (4-st Right-Slant Cable) Sl 2 sts to cn, hold to back, K2, K2 from cn.

C4F (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.

Tw2B (2-st Right-Slant Twist) Sl 1 st to cn, hold to back, K1, P1 from cn.

Tw2F (2-st Left-Slant Twist) Sl 1 st to cn, hold to front, P1, K1 from cn.

Tw3B (K1,P1,K1) (3-st Right-Slant Twist) Sl 2 sts to cn, hold to back, K1, [P1, K1] from cn.

Tw3F (K1,P1,K1) (3-st Left-Slant Twist) Sl 1 st to cn, hold to front, [K1, P1], K1 from cn.

Tw3B (1x2) (3-st Right-Slant Twist) Sl 2 sts to cn, hold to back, K1, P2 from cn.

Tw3F (1x2) (3-st Left-Slant Twist) Sl 1 st to cn, hold to front, P2, K1 from cn.

MAKE BOBBLE

Knit into the front, back, front, back, and front of same st [1 st inc'd to 5 sts]. Pass the first 4 inc'd sts over the last st on the RH ndl [5 sts dec'd to 1 st].

Wrap base of Bobble as follows to make it stand out from background: yarn back, slip Bobble st to LH ndl; yarn forward, return Bobble st to RH ndl.

CHART A (panel of 26 sts)

Also see Chart.

Set-up row: K2, P1, K2, P4, K2, P1, K4, P1, K2, P4, K2, P1.

Row 1 (RS): K1-b-f (inc 2), P2, C4B, P2, K1-b-f, P4, K1-b-f, P2, C4B, P2, K1-b-f, P2.

Row 2: K2, P3tog (dec 2), K2, P4, K2, P3tog, K4, P3tog, K2, P4, K2, P3tog.

Row 3: K1, P2, K4, P2, K1, P4, K1, P2, K4, P2, K1, P2.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1–4 for Chart A.

CHART B (panel of 22 sts)

Also see Chart.

Row 1 (WS): P2, [K2, P1] twice, K2, P2, [K2, P1] twice, K2, P2.

Row 2 (RS): Knit the knit sts and purl the purl sts as they face you.

Set-up row (WS): P2, [K2, P1] twice, K2, P2, [K2, P1] twice, K2, P2.

Row 1 (RS): K2, [P2, K1] twice, Tw3B (K1, P1, K1), Tw3F (K1, P1, K1), [K1, P2] twice, K2.

Row 2: P2, [K2, P1] twice, [P1, K1, P1] twice, [P1, K2] twice, P2.

Row 3: K2, P2, K1, P1, Tw3B (1x2), C2B, C2F, Tw3F (1x2), P1, K1, P2, K2.

Row 4: P2, K2, P1, K1, P1, K2, P4, K2, P1, K1, P1, K2, P2.

Row 5: K2, P2, Tw3B (1x2), P1, Tw2B, K2, Tw2F, P1, Tw3F (1x2), P2, K2.

Row 6: P2, K2, P1, K1, P1, K1, P2, K1, P1, K3, P1, K2, P2.

Row 7: K2, P2, Bobble, P2, Tw2B, P1, K2, P1, Tw2F, P2, Bobble, P2, K2.

Row 8: P2, K5, P1, K2, P2, K2, P1, K5, P2.

Row 9: K2, P5, Bobble, P2, K2, P2, Bobble, P5, K2.

Row 10: [P2, K8] twice, P2.

Rows 11–13: Rep Rows 1–3.

Row 14: P2, K4, P1, K2, P4, K2, P1, K4, P2.

Rows 15–20: Rep Rows 5–10.

After working Rows 1–20 once, rep Rows 11–20 for Chart B.

CHART C (panel of 26 sts)

Also see Chart.

Set-up row: P1, K2, P4, K2, P1, K4, P1, K2, P4, K2, P1, K2.

Row 1 (RS): P2, K1-b-f (inc 2), P2, C4F, P2, K1-b-f, P4, K1-b-f, P2, C4F, P2, K1-b-f.

Row 2: P3tog (dec 2), K2, P4, K2, P3tog, K4, P3tog, K2, P4, K2, P3tog, P2.

Row 3: P2, K1, P2, K4, P2, K1, P4, K1, P2, K4, P2, K1.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1–4 for Chart C.

CHART D (panel of 38 sts)

Also see Chart.

Set-up row: P1, K2, P4, K2, P1, *K4, P1, K2, P4, K2, P1; rep from * once.

Row 1 (RS): *K1-b-f (inc 2), P2, C4B, P2, K1-b-f, P4; rep from * once, end K1-b-f, P2, C4B, P2, K1-b-f.

Row 2: P3tog (dec 2), K2, P4, K2, P3tog, *K4, P3tog, K2, P4, K2, P3tog; rep from * once.

Row 3: *K1, P2, K4, P2, K1, P4; rep from * once, end K1, P2, K4, P2, K1.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1–4 for Chart D.

CHART E (panel of 38 sts)

Also see Chart.

Set-up row: P1, K2, P4, K2, P1, *K4, P1, K2, P4, K2, P1; rep from * once.

Row 1 (RS): *K1-b-f (inc 2), P2, C4F, P2, K1-b-f, P4; rep from * once, end K1-b-f, P2, C4F, P2, K1-b-f.

Row 2: P3tog (dec 2), K2, P4, K2, P3tog, *K4, P3tog, K2, P4, K2, P3tog; rep from * once.

Row 3: *K1, P2, K4, P2, K1, P4; rep from * once, end K1, P2, K4, P2, K1.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1–4 for Chart E.

INSTRUCTIONS

BACK

With smaller ndls, CO 96 (108, 120, 132) sts.

Establish Pattern

Next row (WS): K2, [P1, K2] 3 (5, 7, 9) times, pm; work Set-up row of Chart C across 26 sts, pm; work Row Rib 1 of Chart B across 22 sts, pm; work Set-up row of Chart A across 26 sts, pm; [K2, P1] 3 (5, 7, 9) times, K2. **Next row (RS):** K1 (edge st, keep in Garter st), P1, [K1, P2] 3 (5, 7, 9) times, work Row 1 of Chart A across 26 sts, pm; work Row Rib 2 of Chart B across 22 sts; work Row 1 of Chart C

across 26 sts; [P2, K1] 3 (5, 7, 9) times, P1, K1 (edge st, keep in Garter st). Keeping first and last sts in Garter st, work sts at ea side (before and after Chart patts) as est; cont Charts A and C, rep Rows Rib 1 and Rib 2 five more times, end after Rib Row 2 [12 rows completed; piece meas 13¼" from CO]. Change to larger ndls.

Establish Pattern

Next row (WS): K11 (17, 23, 29); cont Chart C across 26 sts; work Set-up Row of Chart B across 22 sts; cont Chart A across 26 sts; K11 (17, 23, 29). **Next row (RS):** K1 (edge st), work 10 (16, 22, 28) sts in Rev St st; cont Chart A across 26 sts; work Row 1 of Chart B across 22 sts; cont Chart C across 26 sts; work 10 (16, 22, 28) sts in Rev St st, K1 (edge st). Keeping first and last sts in Garter St, work sts ea side (before and after Chart patts) in Rev St st; work 7 (9, 11, 11) more rows as est, end after WSR [piece meas about 3¼ (3½, 3¾, 3¾)" from CO].

Shape Waist

Next row (RS): Beg this row, dec 1 st ea side (see Designer Notes) every 6 rows 5 times [86 (98, 110, 122) sts rem]; edge st and 5 (11, 17, 23) sts in Rev St st ea side of Chart patts]. Work even in patt for 7 rows after last dec row, end after WSR.

Next row (RS): Beg this row, inc 1 st at ea side every 6 rows 5 times [96 (108, 120, 132) sts]. Cont in patts, work even until piece meas 15¼ (15½, 16¼, 16¼)" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 5 (6, 7, 8) sts at beg of next 2 rows, then BO 2 sts at beg of next 4 (6, 6, 6) rows [78 (84, 94, 104) sts rem].

Next row (RS): Dec 1 st at ea side EOR 2 (2, 3, 4) times [74 (80, 88, 96) sts rem]. Work even in patt until armholes meas 6¼ (7¼, 8, 8½)" from beg of shaping, end after WSR.

Shape Neck and Shoulders

Next row (RS): Work 29 (32, 36, 40) sts in patt; join second ball of yarn and BO center 16 sts, work to end [29 (32, 36, 40) sts at ea side]. Working both sides at same time, at ea neck edge, BO 5 (5, 6, 6) sts once, then 4 (5, 5, 6) sts once, **while at the same time**, at ea armhole edge, BO 7 (7, 8, 9) sts twice, then 6 (8, 9, 10) sts once [no sts rem].

FRONT

Work as for Back until armhole shaping has been completed [72 (78, 86, 94) sts rem]. Work even until 100 (100, 110, 110) rows of Chart B have been worked above the Set-up row [Rows 1–10 once, then 9 (9, 10, 10) reps of Rows 11–20], end after Row 20 of last rep. Armholes meas approx 2½ (2½, 3¼, 3¼)" from beg of shaping.

Shape Neck

Next row (RS): Work 30 (33, 37, 41) sts in patt, join second ball of yarn, BO center 12

sts, patt to end [30 (33, 37, 41) shoulder sts ea side]. Working both sides at same time, at ea neck edge BO 3 sts once, then 2 sts 2 (3, 3, 3) times [23 (24, 28, 32) sts rem ea side]. **Next row (RS):** At ea neck edge, dec 1 EOR 3 (2, 3, 4) times [20 (22, 25, 28) shoulder sts rem ea side]. Work even in patt until armholes meas 6¼ (7½, 8, 8½)" from beg of shaping, end after WSR.

Shape Shoulders

Next row (RS): At ea armhole edge, BO 7 (7, 8, 9) sts twice, then BO 6 (8, 9, 10) sts once [0 sts rem].

RIGHT SLEEVE

With smaller ndls, CO 48 (48, 54, 54) sts.

Establish Pattern

Next row (WS): K2, [P1, K2] 1 (1, 2, 2) time(s); pm, work Set-up row of Chart D across center 38 sts, pm; [K2, P1] 1 (1, 2, 2) time(s), K2. **Next row (RS):** K1 (edge st, keep in Garter st), P1, [K1, P2] 1 (1, 2, 2) time(s), work Row 1 of Chart D across center 38 sts, [P2, K1] 1 (1, 2, 2) time(s), P1, K1 (edge st, keep in Garter St). Keeping first and last sts in Garter St, working sts ea side of Chart as they appear, cont in patt from Chart D for 10 more rows, end after (WS) Row 3 of Chart [12 rows completed; piece meas 1¼" from CO]. Change to larger ndls.

Establish Pattern

Next row (WS): K5 (5, 8, 8), cont Chart D across center 38 sts, K5 (5, 8, 8). **Next row (RS):** K1 (edge st), work 4 (4, 7, 7) sts in Rev St st, cont Chart D across center 38 sts, work 4 (4, 7, 7) sts in Rev St st, K1 (edge st). Keeping first and last sts in Garter St, work sts ea side of Chart in Rev St st.

Shape Sleeve

Next row (RS): Cont in patt, beg this row, inc 1 st at ea side every 8 rows 2 (6, 2, 10) times, every 10 rows 3 (5, 6, 2) times, then every 12 rows 4 (0, 2, 0) times, working inc'd sts in Rev St st [66 (74, 74, 78) sts]. Work even in patt until piece meas 18½ (19, 19¼, 19¼)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 (6, 7, 8) sts at beg of next 2 rows, then BO 2 sts at beg of next 4 (6, 4, 4) rows [48 (46, 52, 54) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 6 (9, 12, 11) times, every 4 rows 0 (0, 0, 1) time(s) [36 (28, 28, 30) sts rem]. BO 2 sts at beg of next 2 (0, 0, 0) rows, then 3 sts at beg of next 2 (0, 0, 0) rows, then 4 sts at beg of foll 2 rows [18 (20, 20, 22) sts rem]. BO rem sts.

LEFT SLEEVE

Work as for Right Sleeve, substituting Chart E for Chart D.

FINISHING

Block pieces lightly to schematic measurements. Join shoulder seams.

Neckband

With RS facing and circ ndl, beg at left

shoulder seam, pick up and K29 (32, 35, 35) sts along Left Front neck, pick up and K12 sts across center Front, pick up and K29 (32, 35, 35) sts along Right Front neck, and pick up and K44 sts across Back neck for all sizes [114 (120, 126, 126) sts]. Join to work in the rnd. PM for beg of rnd. **Rnd 1-6:** [K1, P2] 8 (9, 10, 10) times, *K2, [P2, K1] twice, P2*; rep from * to * once more; K2, [P2, K1] 11 (12, 13, 13) times, P2; rep from * to * 2 times, K2, [P2, K1] 3 times, P2. **Rnd 7:** Cont as est, work inc (K1-b-f) in every K1 rib; do not work inc in K2 rib columns [30 (32, 34, 34)

double incs worked; 174 (184, 194, 194) sts]. **Rnd 8:** Cont in patt, work dec (K3tog) in the 3 sts of every inc from Rnd 7 [30 (32, 34, 34) dec worked; 114 (120, 126, 126) sts]. BO all sts in rib.

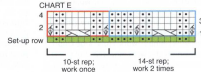
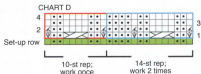
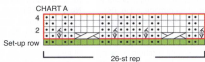
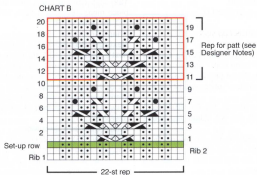
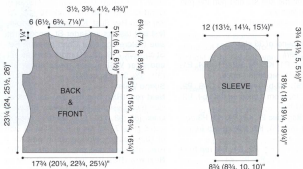
Assembly

Set in sleeves, matching each sleeve to the correct armhole. Sew sleeve and side seams. Using yarn needle, weave in ends.

Designed by Kathy Zimmerman exclusively for Westminister Fibers.



KEY	
	K on RS, P on WS
	P on RS, K on WS
	K1-b-f in next st
	P3tog on WS
	Make Bobble
	C2B
	C2F
	Tw2B
	Tw2F
	Tw3B (K1,P1,K1)
	Tw3F (K1,P1,K1)
	Tw3B (1x2)
	Tw3F (1x2)
	C4B
	C4F
	Set-up rows
	Rep 14 sts 2 times, then work 10 sts once
	Pattern rep



13 Alpaca Lacy Stole



Project features **Premier Yarns**
Deborah Norville Collection *Alpaca Dance*

Skill Level: Intermediate

Yarn Weight: #4

LACE PATTERN

Also see Chart.

Set-up row (WS): K2, [P1, K1] 2 times, P1, K2; *pm, P10, K2, P10, pm; K2, [P1, K1] 2 times, P1, K2; rep from * once.

Row 1 (RS): *P2, K1, [yo, K1] 4 times, P2; K6, ssk and pass, yo, K1, yo, P2, yo, K1, yo, sk2p, K6; rep from * once, end P2, K1, [yo, K1] 4 times, P2 [83 sts].

Row 2 (WS): K2, P1, [K1, P1] 4 times, K2; *P10, K2, P10, K2, P1, [K1, P1] 4 times, K2; rep from * once.

Row 3: *P2, K1, P1, ssk, K1, K2tog, P1, K1, P2; K4, ssk

and pass, K1, [yo, K1] twice, P2, K1, [yo, K1] twice, sk2p, K4; rep from * once, end P2, K1, P1, ssk, K1, K2tog, P1, K1, P2 [77 sts].

Row 4: K2, P1, K1, P3tog, K1, P1, K2; *P10, K2, P10; K2, P1, K1, P3tog, K1, P1, K2; rep from * once [71 sts].

Row 5: *P2, K1, [yo, K1] 4 times, P2; K2, ssk and pass, K2, yo, K1, yo, K2, P2, K2, yo, K1, yo, K2, sk2p, K2; rep from * once,

end P2, K1, [yo, K1] 4 times, P2 [83 sts].

Row 6: Rep Row 2.

Row 7: *P2, K1, P1, ssk, K1, K2tog, P1, K1, P2; ssk and pass, K3, yo, K1, yo, K3, P2, K3, yo, K1, yo, K3, sk2p; rep from * once, end P2, K1, P1, ssk, K1, K2tog, P1, K1, P2 [77 sts].

Row 8: Rep Row 4.

Rep Rows 1-8 for Lace patt.

INSTRUCTIONS

CO 71 sts. **Next row (WS):** Beg with a knit row, work in St st for 4 rows.

Establish Pattern

Next row (WS): Work Set-up row as foll: K2, [P1, K1] 2 times, P1, K2; *pm, P10, K2, P10, pm; K2, [P1, K1] 2 times, P1, K2; rep from * once. **Next row (RS):** Beg Row 1 of Lace patt. Cont in patt until piece meas approx 60" from CO edge, end after working (WS) Row 8 of Lace patt. **Next row (RS):** Beg with a purl row, change to St st, and work 4 rows even. **Next row (RS):** BO all sts loosely kwise.

FINISHING

Block piece to finished measurements, stretching slightly to open up lace. Using yarn needle, weave in all ends.

FINISHED MEASUREMENTS

- Stole meas approx. 18" wide by 68" long (after blocking)

MATERIALS

- 2, 100 g (371 yd) balls **Premier Yarns** Deborah Norville Collection *Alpaca Dance* (75% acrylic, 25% alpaca) color #25-17 Wood Nymph
- Size 9 US (5.5 mm) 24" or longer circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle, row counter (optional)

GAUGE

- 16 sts x 20 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Stole is worked end to end in overall Lace pattern.
- Lace Pattern stitch count varies on 3 narrow panels (see Chart).
- Circular ndl is used to accommodate large number of sts; work back and forth in rows.
- Slip markers every row.

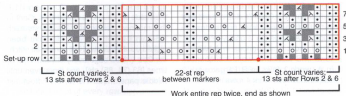
STITCH GLOSSARY

Ssk and pass (*Double Right-Slant Decrease*) Work ssk over 2 sts, return the resulting st to LH ndl. With the point of RH ndl, pass the next st on LH ndl over the st and off the LH ndl and return the st to RH ndl.

Sk2p (*Double Left-Slant Decrease*) Slip 1, K2tog, pssso (pass slipped stitch over).

KEY	
<input type="checkbox"/>	K on RS, P on WS
<input type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	yo
<input checked="" type="checkbox"/>	(RS) ssk and pass; (WS) P3tog
<input checked="" type="checkbox"/>	sk2o
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	ssk
<input type="checkbox"/>	No stitch
<input checked="" type="checkbox"/>	Pattern rep
<input checked="" type="checkbox"/>	Stitch marker

LACE PATTERN



14 Traverse Skirt



Design by Wilhelmine Peers
Project features **Prism Yarns**
Cool Stuff and *Symphony*

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Skirt is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

- Hips 36 (40, 44)"
- Waist 27 (32, 36)"
- Length 38 (42, 46)"

MATERIALS

- 1 (1, 1) 6-8 oz (300 yd) skein **Prism Yarns Cool Stuff** (rayon, cotton, nylon, polyester, silk, bamboo) color Kilimanjaro (A)
 - 1 (2, 3) 2 oz (118 yd) skein **Prism Yarns Symphony** (80% Merino wool, 10% cashmere, 10% nylon) color Shale (B)
 - Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
 - 31 (33, 37)" of 1" wide waistband elastic
- GAUGE**
- 15 sts x 24 rows = 4" in Stockinette st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

The skirt is worked with one skein of Cool Stuff (A) interwoven with Symphony (B). Cool Stuff is a hand-tied yarn that changes from one texture to another. A sequence is one type of yarn. Small: work 4 sequences in A, work 2 rows in B Medium: work 3 sequences in A, work 3 rows in B Large: work 3 sequences in A, work 4 rows in B.

INSTRUCTIONS

FRONT

With two strands B, CO 71 (85, 99) sts. Remove one strand and knit one row. Change to sequences of A and B as described in the Designer Notes.

Lower Panel

Shape right edge of panel as foll: at beg of RSRs, dec 1 st every 4th row 6 (7, 8) times [65 (78, 91) sts]. Work until piece meas 4½ (5, 5½)" from CO, then firmly BO all sts. This firm bind-off will help the skirt hold its shape. **Note:** Short-rows are worked to create asymmetry. Sts are picked up underneath the bound-off row (into each st of row below). Begin with B for 4 rows, then change to A for 4 rows, then work 2 rows B and 4 rows A until wedge is complete, at which point you can return to inserting B as indicated above.

Middle Panel

Beg with B, work triangular wedge on right edge of panel as foll: with RS facing, pick up 13 sts, turn; purl 13. Turn and K13, then pick up 13 sts; turn and P26. Cont in this manner, picking up 13 more sts each RSR until all 65 (78, 91) sts have been picked up. **Next row:** Knit across all stitches. Dec 1 st ea edge every 6th row 1 (2, 3) times [63 (74, 85) sts], and work even until middle panel meas 4½ (5, 5½)" from last

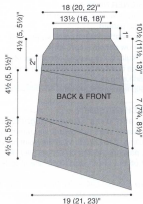
pick up. Right edge will meas 7 (7¾, 8½)". Firmly BO all sts.

Top Panel

Beg with B and alternating yarn as for middle panel, work second triangular wedge on right edge of panel as foll: with RS facing, pick up 7 sts, turn, purl 7 sts. Cont in this manner until 63 (74, 85) sts have been picked up, picking up 7 (11, 8) sts on last row. When panel measures 2" on left edge, beg dec for waist. Dec 1 st ea edge every 4th row 6 (7, 9) times [51 (60, 67) sts]. Work even until piece meas 4½ (5, 5½)" from last pick-up row. Left edge will meas 10½ (11½, 13)" from middle section.

Waistband

With B, work 1" in St st. Knit 1 WSR for the turning ridge, then change to smaller nds and work in St st for 1" above the turning ridge. BO all sts loosely. Invisibly tack waistband facing to inside edge.



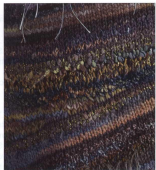
BACK

Work same as for Front except reversing shaping. This will require you to pick up short rows as if to purl, with WS facing as foll: Insert ndl from RS toward you into a full stitch below the bind off. Wrap as if to purl and complete the stitch.

FINISHING

Sew side seams, leaving one inside waistband facing seam open. Thread elastic through waistband. Fit elastic to waist, overlap by 1/2", and sew securely. Close waistband seam. Weave in all ends.

Designed by Wilhelmine Peers exclusively for Prism Yarns.



15 Cozy Bias Vest



Design by Laurie Cook

Project features **Mango Moon Yarns**
Dreadlocks, Chakra, and Pastiche

Skill Level: Intermediate

Yarn Weight: #3, #4, and #6

- 1 (1, 2, 2) (75 yd) skeins **Mango Moon Yarns**
Chakra (66% cotton, 30% recycled rayon, 3% beads/stones, 1% spandex) color Cappuccino (B)
- Size 17 US (12 mm)
24"-36" circular needle
OR SIZE TO OBTAIN
GAUGE
- Stitch markers, stitch
holders, yarn needle

GAUGE

- 6 1/2 sts x 11 rows = 4" in
St st using A

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

DESIGNER NOTES

- The body of the vest is worked on the bias.
- The yoke of the vest is cast on at the back, worked up and over the shoulders, and down the front.
- Although the project is worked back and forth in rows, the number of sts in the Body may be more comfortably worked on a circ ndl.
- Slip the first st of every row pwise wyif. Knit the last st of every row.

- Pastiche (A) is used doubled throughout. Pull yarn from the inside and outside of the same ball.
- MC may be carried neatly up the side between stripes if desired. Join and cut A and B for each CC stripe.

STITCH ABBREVIATIONS

Kt/bf Knit in the front, the back, and then the front of the same st (2 sts inc'd).

Pf&b Purl in the front and back of same st (1 st inc'd).

INSTRUCTIONS

BODY

Using MC and Long-tail CO method, CO 3 sts.

Row 1 (WS): Sl 1, P1, K1. **Row 2 (RS):** Sl 1, Kt/bf in next st (double inc), K1 [5 sts].

Row 3: Sl 1, purl to last st; K1. **Row 4:** Sl 1, Kt/bf in next st, K1, Kt/bf in next st, K1 [7 sts].

Row 5: Sl 1, purl to last st; K1. **Row 6 (RS):** Sl 1, Kt/bf in next st, knit to last 2 sts; Kt/bf in next st, K1 [9 sts]. Rep Rows 5 and 6 twice, then work (WS) Row 5 once [13 sts].

CC Stripe 1

Drop MC and join a double strand of A. **Next row (RS):** Sl 1, Pf&b in next st, purl across to last 2 sts; Pf&b in next st, K1 [15 sts]. **Next row (WS):** Sl 1, knit to end.

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)"
- Length 24 (23 1/2, 25 1/4, 26 1/4)"

MATERIALS

- 2 (3, 3, 4) 150 g (98 yd) skeins **Mango Moon Yarns** *Dreadlocks* (100% Merino wool) color Natural (MC)
- 1 (1, 1, 2) 50 g (109 yd) ball(s) **Mango Moon Yarns** *Pastiche* (40% Tactel, 30% polyamide, 26% cotton, 2% lamé) color Altair (A)

Cont with A, rep last 2 rows once, end after working WSR [17 sts].

MC Stripe

Cut A and pick up MC. **Next row (RS):** Sl 1, P1&b in next st, purl across to last 2 sts, P1&b in next st, K1 [19 sts]. Rep Rows 5 and 6 twice, then work (WS) Row 5 once [23 sts].

CC Stripe 2

Drop MC and join B. **Next row (RS):** Sl 1, P1&b in next st, purl across to last 2 sts, P1&b in next st, K1 [25 sts]. **Next row (WS):** Sl 1, knit to end. **Next row (RS):** Sl 1, yo, K1, [yo, K2tog] across to last st, yo, K1 [27 sts]. **Next row (WS):** Sl 1, knit to end.

Cont as est, work 6-row MC stripe, 4-row CC Stripe 1, 6-row MC Stripe, 4-row CC Stripe 2, incl'ing 2 sts every RSR, until piece meas 16 (16, 16½, 16¾)" along the perpendicular sides (length from lower corner to underarm), end after WSR.

Shape Body (width)

Count the sts on ndl; this number will rem constant until the piece meas 36 (40, 44, 48)" meas across the longest edge. Cont in Strip patt as est, work RSRs as foll: **(RS)** Sl 1, inc 1, work to last 3 st; dec 1, K1.

When piece meas 36 (40, 44, 48)" across longest edge, beg dec at both ends of ea RSR to shape fourth side of rectangle. When working CC Stripe 2, count the number of sts and be sure that the row ends with 2 less sts. When approx 18 st rem, stop working CC Stripes and work using MC only until 3 sts rem. **Next row:** K3tog. Fasten off by pulling yarn end through rem st. Body rectangle is completed.

YOKE

Using MC, leave a 30" tail for seaming and CO 24 (24, 26, 26) sts. Slipping first st and knitting last st of every row, work in St st until piece measure 6½ (7, 7½, 8)" from CO, end after WSR.

Shape Back Neck

Next row (RS): Sl 1, K6 (6, 7, 7) Right Shoulder sts and place these sts just worked on a stitch holder then BO 10 sts for neck and knit to end [7 (7, 8, 8) sts ea side for shoulders].

Shape Left Shoulder

Next row (WS): Sl 1, P5 (5, 6, 6), K1. **Next row (RS):** Sl 1, K6 (6, 7, 7). Rep last 2 rows 2 (2, 3, 3) times, then WSR (rows worked even).

Shape Front Neck

Next (Inc) row (RS): At neck edge, sl 1, K1, M1, knit to end [1 st inc'd]. **Next row (WS):** Sl 1, purl to last 3 sts; P1-tbl, P1, K1. Rep last 2 rows once [9 (9, 10, 10) sts]. Work 2 rows even. Rep Inc Row EOR 3 more times, end after WSR [12 (12, 13, 13) sts for Left Front]. Break yarn, leaving tail to weave in and place sts on stitch holder.

Shape Right Shoulder

Move Right Shoulder sts from stitch holder to ndl ready to work a RSR. Attach yarn at neck edge. Work 7 (7, 9, 9) rows even as for Left Shoulder.

Shape Front Neck

Next (Inc) row (RS): Sl 1, knit to last 2 sts; M1, K2 [1 st inc'd]. **Next row (WS):** Sl 1, P1, P1-tbl, purl to last st; K1. Rep last 2 rows once [9 (9, 10, 10) sts]. Work 2 rows even. Rep Inc Row EOR 3 more times, end after WSR [12 (12, 13, 13) sts for Right Front].

Joining Row

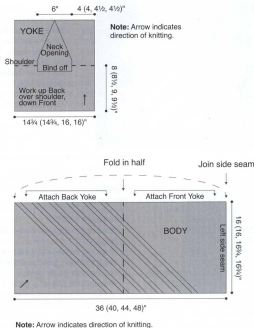
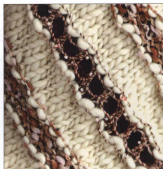
Next row (RS): Sl 1, knit across Right Front sts, move Left Front sts from stitch holder to ndl and knit to end [24 (24, 26, 26) sts]. Purl 1 WSR. **Next row (RS):** BO all sts twice. Break yarn, leaving a long tail for seaming.

FINISHING

With RS tog, fold Body rectangle in half, matching short edges (sides). Sew left side seam. Turn RS out. Arrange the Body with the seam facing left side and the edge where yarns were changed at the lower

(hem) edge. PM at midpoint of the top Front edge. Align Yoke's V. Front neck shaping with marker. With RS facing, join pieces tog by turn the slipped edge sts of the Body and BO sts on Yoke toward the RS to form a decorative edge. Measure, mark, and align center of Back with center of Back Yoke and join as for Front. Using yarn needle, weave in all ends.

Designed by Laurie Cook exclusively for Mango Moon Yarns.



16 Belisia Tee



Project features **SMC select Belisia**

Skill Level: Easy

Yarn Weight: #3

SIZES

- Tee is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 33 (36, 39, 43, 48")
- Length 21 1/4" (all sizes)
- Upper Arm 13 1/2" (all sizes)

MATERIALS

- 5 (5, 6, 6, 7) 50 g (174 yd) balls **SMC select Belisia** (100% cotton) color #02315 Cinnamon (MC)
- 2, 50 g (174 yd) balls **SMC select Belisia** (100% cotton) color #02354 Capri (CC)
- Size 6 US (4 mm) 24"-32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle, row counter (optional)

GAUGE

- 23 sts x 33 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Tee is worked in one piece from lower Front, across the shoulders, ending at the lower Back.
- The Front and Back of the tee are the same. Tee can be worn with sleeve cut-outs on either arm.
- Work back and forth in rows on circ ndl to accommodate large number of sts.
- Sleeves are cast on at underarms and worked ea side of Front and Back.
- Refer to schematic when working Back. Measurements are based on row gauge. Be sure that the Back section

meas the same as the Front section when changing colors and beg Sleeve shaping. It may be helpful to keep track of rows worked.

INSTRUCTIONS

FRONT

With MC, CO 94 (104, 112, 124, 136) sts. **Next row (RS):** Knit 2 rows (Garter ridge). **Next row (RS):** Beg St st and work even until piece meas 13 1/2" (13, 12 1/2,

12 1/4, 11 3/4)" from CO, end after WSR.

Shape Sleeves

Next row (RS): Beg this row, CO 1 st at beg of next 2 rows, then CO 2 sts at beg of foll 2 rows, then CO 3 sts at beg of foll 2 rows, then CO 4 sts at beg of next 2 rows, then CO 15 sts at beg of next 2 rows [144 (154, 162, 174, 186) sts]. Work even until piece meas 17 1/4" from initial CO edge, end after WSR. Cut MC; join CC. Work even in CC until piece meas 19 3/4" from initial CO edge, end after WSR. PM at beg of row.

First Shoulder Strip

Next row (RS): Cont in St st, work across 4 (7, 10, 9, 7) sts, turn; leave rem sts unworked at opposite end of circ ndl or place on a spare ndl. Cont on 4 (7, 10, 9, 7) sts, work even in St st until strip meas 3 1/4" from m, end after RSR. Note number of rows worked. Place sts just worked on stitch holder. Cut yarn.

Remaining Shoulder Strips

*Return to rem sts (on opposite end of circ ndl or spare ndl). Join new yarn end and BO 2 sts, knit next 5 sts, turn. Work these 5 sts even in St st until strip meas 3 1/4" (same row count as first strip), end after RSR. Place these sts just worked on stitch holder. Cut yarn. Rep from * 4 (4, 4, 5, 6) times, then join new yarn end and BO next 2 sts on spare ndl [103 (110, 115, 121, 128) sts rem].

Cont on rem sts, work even in St st until Front meas 20 1/2" from CO, end after WSR.

Shape Neck and Right Shoulder

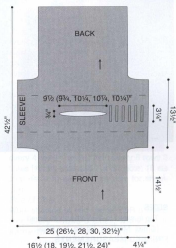
Next row (RS): Work first 22 (23, 23, 24) sts and place these just worked on

stitch holder then BO next 18 (20, 22, 22, 22) Front neck sts, and work to end [63 (67, 70, 76, 82 sts rem)]. **Next row (WS):** Work across to neck edge, turn. **Next row (RS):** At neck edge, BO 10 sts, work to end. Work 1 WSR even. **Next row (RS):** At neck edge, BO 8 sts, work to end [45 (49, 52, 58, 64) sts rem]. **Next row (WS):** Work even for 6 rows, end after RSR.

Next row (WS): Work across to neck edge, CO 8 sts, turn. Work 1 RSR even. **Next row (WS):** Work across to neck edge, CO 10 sts [63 (67, 70, 76, 82) sts; piece meas 22" from CO]. Place sts just worked on stitch holder.

Shape Neck and Left Shoulder

Move 22 (23, 23, 23, 24) Left shoulder sts to ndl ready to work a WSR. Work neck shaping as for opposite side, end after a WSR. 4 (5, 5, 5, 6) sts rem after the 2 BO rows; stitch count returns to original after the CO rows.



Note: Arrows indicate direction of knitting.

BACK

Next row (RS): Work across 22 (23, 23, 23, 24) sts; CO 18 (20, 22, 22, 22) sts for Back neck; work across 63 (67, 70, 76, 82) sts from stitch holder [103 (110, 115, 121, 128) sts]. Work even in St st until piece meas 22¼" from CO, end after RSR. Piece should meas same as length of strips on opposite shoulder.

Joining Row

Next row (WS): Work across 103 (110, 115, 121, 128) sts, CO 2 sts; *purl 5 sts from strip stitch holder, CO 2 sts; rep from * 4 (4, 4, 5, 6) times, purl to end [144 (154, 162, 174, 186) sts]. Work even until piece meas 25¼" from CO, end after WSR. Cut CC. Join MC. Using MC, work even in St st until piece meas 28 (28¼, 28¾, 29¼, 29½)" from CO, end after WSR.

Shape Sleeves

Next row (RS): BO 15 sts at beg of next 2 rows, then BO 4 sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows, then

BO 2 sts at beg of next 2 rows, and then BO 1 st at beg of next 2 rows [94 (104, 112, 124, 136) Back sts rem].

Body

Work even until piece meas 42½" from CO, end after WSR. Purl 2 rows (Garter ridge).

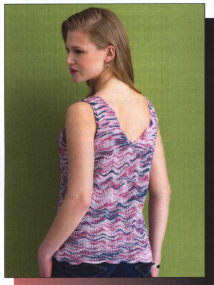
Next row (RS): BO all sts pwise.

FINISHING

Pin piece to schematic measurements and block with damp towels, allowing to completely dry. Sew side and sleeve seams. Using yarn needle, weave in all ends.



17 Twilight



Design by Cynthia Yanok

Project features **Steinbach Wolle / Aurora Yarns Capri Ombre**

Skill Level: Intermediate

Yarn Weight: #3

MATERIALS

- 6 (7, 7, 8, 9) 50 g (136 yd) balls **Steinbach Wolle / Aurora Yarns Capri Ombre** (100% cotton) color #940
- Size 4 US (3.5 mm) needles
- OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holder, yarn needle

GAUGE

- 22 sts x 28 rows = 4" in St st
- 20.5 sts and 29 rows = 4" in Ripple patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

- Knit the number of sts indicated at each end in Garter st before beg Ripple patt. First and last 2 sts are selvage sts. Selvage sts cont after changing to St st at armhole and are est ea side of neck shaping.
- PM ea side of Ripple st if desired and slip markers every row.

GAUGE SWATCH

CO 35 sts. **Next row (WS):** Knit 1 row. **Next row (RS):** Keeping 1 st at ea end in St st, beg Ripple patt, working 11-st multiple 3 times across. Cont in patt, work 35 more rows in Ripple patt. BO all sts loosely. Swatch should meas 6¼" x 5" after blocking.

STITCH ABBREVIATIONS

K2tog (Single Right-Slanting Dec) Knit 2 sts together.

K3tog (Double Right-Slanting Dec) Knit 3 sts together.

ssk (Single Left-Slanting Dec) Slip 2 sts, one at a time knitwise to RH ndl; K2tog-tbl.

sssk (Double Left-Slanting Dec) Slip 3 sts, one at a time knitwise to RH ndl; K3tog-tbl.

DESIGNER NOTES

- Back and Front are alike, making the top reversible.
- Work gauge swatch as indicated.
- V-neck sleeveless top is worked in Ripple patt to underarms, then in St st for rem of piece.
- Alternate 2 skeins of yarn EOR to keep colors from pooling.

SIZES

- Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 36 (38, 42, 46, 50)"
- Length 22 (23, 24, 25, 25)"

RIPPLE PATTERN (multiple of 11 sts)

Row 1 (RS): Knit.

Row 2 (WS): K1, purl across to last st; K1.

Row 3: [P2tog] twice, * [M1, K1] 3 times, M1, [P2tog] 4 times; rep from * across, and last rep P2tog twice (instead of 4 times).

Row 4: K1, purl across to last st; K1.

Rep Rows 1–4 for Ripple patt.

INSTRUCTIONS

BACK

CO 92 (98, 108, 118, 128) sts. Knit 1 WSR.

Establish Pattern

Next row (RS): K2 (5, 10, 4, 9); pm; beg Row 1 of Ripple patt, working 11-st multiple 8 (8, 8, 10, 10) times across; pm; K2 (5, 10, 4, 9).

Next row (WS): K2 (5, 10, 4, 9); slm; work Row 2 of Ripple patt; slm; K2 (5, 10, 4, 9). Cont as est, working Ripple patt on center 88 (88, 88, 110, 110) sts, and rem sts ea side in Garter st, until piece meas 15 (15½, 15½, 16, 17)" from CO edge, end after WSR; do not turn.

Dividing Row

If working on a circ ndl, with WS facing, place first 46 (49, 54, 59, 64) sts worked from the last (WS) row on a stitch holder or spare ndl for the Left Yoke. Leave the rem 46 (49, 54, 59, 64) Right Yoke sts on the working ndl; turn (yarn is attached to beg of next RSR).

If working on straight ndls, divide the stitches in half (between the 2 center sts), placing the half with the yarn attached from the last WSR on the working ndl for the Right Yoke, the other half on a stitch holder for the Left Yoke. Turn work so RS is facing.

YOKE

Read these notes and the shaping instructions before beginning your size:

- Both armhole and neck shaping are worked at the same time, with varying numbers of work-even rows between the dec rows.
- Each St Yoke section (Right Yoke and Left Yoke) is worked separately, with the Left Yoke being a mirror image of the Right Yoke.
- All shaping is worked on RSRs two sts in from the edge (inside selvege sts). All WSRs are worked even, maintaining the two selvege sts in Garter st at each side.
- The first four dec rows at the armhole edges (beg of RSR on Right Yoke and end of RSR on Left Yoke) are worked using a double dec (see Stitch Abbreviations) slanting toward the neck edge (left-slanting on Right Yoke and right-slanting on Left Yoke) and are spaced EOR. The rem armhole decs are worked as single dec (see Stitch Abbreviations), slanting in the same direction as the double decs, and the spacing varies.

- The neck decs are all worked as single decs and slant toward the armholes (right-slanting on Right Yoke and left slanting on Left Yoke) and are worked at the end of the row on Right Yoke and at the beg of the row on Left Yoke.

Armhole and Neck Shaping

Change to St st on all sts except the two sts ea side of the piece being worked (armhole edge and neck edge).

Maintain the 2 sts in Garter st at both sides for the remainder of Yoke.

The beginning shaping is the same for all sizes. Instructions for rem shaping for ea size follow separately. It may be helpful to make a chart for your size and cross off ea dec row as it is completed.

RIGHT YOKE

All Sizes

Dec Row 1 (RS): At armhole edge, K2, ssk, knit across to 4 sts before neck edge; K2tog, K2 [2 sts dec'd at armhole, 1 st dec'd at neck]. **All WSRs for remainder of Yoke:** K2, purl across to last 2 sts; K2. Work last 2 rows a total of 4 times [8 sts dec'd at armhole, 4 sts dec'd at neck (all sizes)].

Notes

Remaining decs will be worked as foll at intervals indicated for your size, either at both ends of a row or at only one end (see instructions for your size).

Dec Row 2 (RS): At armhole edge, K2, ssk, knit across to last 4 sts (neck edge); K2tog, K2 [1 st dec'd at armhole and 1 st dec'd at neck].

Dec Row 2 establishes the working method for single decs at armhole and neck edge; not all shaping rows will have decs at both ends of the row. Work as appropriate for your size.

If a row has shaping only at the armhole, work: K2, ssk, then knit to the end.

If a row has shaping only at the neck edge: Knit across to last 4 sts; K2tog, K2.

Size XS Only

Work dec at armhole edge every 4 rows 4 times, then every 6 rows 4 times, **while at the same time**, work dec at neck edge EOR 8 times, then every 4 rows 6 times [16 sts total dec'd at armhole; 18 sts total dec'd at neck; 12 sts rem for shoulder].

Size S Only

Work dec at armhole edge every 4 rows 5 times, then every 6 rows 3 times, **while at the same time**, work dec at neck edge EOR 7 times, then every 4 rows 7 times [16 sts total dec'd at armhole; 18 sts total dec'd at neck; 15 sts rem for shoulder].

Size M Only

Work dec at armhole edge every 4 rows 5 times, then every 6 rows 3 times, **while at the same time**, work dec at neck edge EOR 9 times, then every 4 rows 6 times [16 sts total dec'd at armhole; 19 sts total dec'd at neck; 19 sts rem for shoulder].

Size L Only

Work dec at armhole edge every 4 rows 9 times, then every 6 rows 1 time, **while at the same time**, work dec at neck edge EOR 11 times, then every 4 rows 6 times [18 sts total dec'd at armhole; 21 sts total dec'd at neck; 20 sts rem for shoulder].

Size XL Only

Work dec at armhole edge EOR 8 times, then every 4 rows 7 times, **while at the same time**, work dec at neck edge EOR 11 times, then every 4 rows 6 times [23 sts total dec'd at armhole; 21 sts total dec'd at neck; 20 sts rem for shoulder].

All Sizes

Place rem shoulder sts on separate stitch holders.

LEFT YOKE

All Sizes

Dec Row 1 (RS): At neck edge, K2, ssk, knit across to last 5 sts; K3tog, K2 [1 st dec'd at neck edge, 2 sts dec'd at armhole]. **All WSRs for remainder of Yoke:** K2, purl across to last 2 sts; K2. Work last 2 rows a total of 4 times [4 sts dec'd at neck edge, 8 sts dec'd at armhole (all sizes)].

Notes

Remaining dec rows will be worked as foll at intervals indicated for your size.

Dec Row 2 (RS): At neck edge, K2, ssk, knit across to last 4 sts; K2tog, K2 [1 st dec'd at neck edge, and 1 st dec'd at armhole].

Dec Row 2 establishes the working method for single decs at neck edge and armhole.

Not all shaping rows will have decs at both ends of the row. Work as appropriate for your size.

If a row has shaping only at the neck edge: K2, ssk, then knit to the end.

If a row has shaping only at the armhole: Knit across to last 4 sts; K2tog, K2.

Size XS Only

Work shaping at neck edge EOR 8 times, then every 4 rows 6 times, **while at the same time**, work shaping at armhole every 4 rows 4 times, then every 6 rows 4 times [16 sts total dec'd at armhole; 18 sts total dec'd at neck; 12 sts rem for shoulder].

Size S Only

Work shaping at neck edge EOR 7 times, then every 4 rows 7 times, **while at the same time**, work shaping at armhole every 4 rows 5 times, then every 6 rows 3 times [16 sts total dec'd at armhole; 18 sts total dec'd at neck; 15 sts rem for shoulder].

Size M Only

Work shaping at neck edge EOR 9 times, then every 4 rows 6 times, **while at the same time**, work shaping at armhole every 4 rows 5 times, then every 6 rows 3 times [16 sts total dec'd at armhole; 19 sts

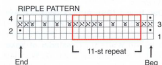
total dec'd at neck; 19 sts rem for shoulder].

Size L Only

Work shaping at neck edge EOR 11 times, then every 4 rows 6 times, **while at the same time**, work work shaping at armhole every 4 rows 9 times, then every 6 rows 1 time [18 sts total dec'd at armhole; 21 sts total dec'd at neck; 20 sts rem for shoulder].

Size XL Only

Work shaping at neck edge EOR 11 times, then every 4 rows 6 times **while at the same time**, work shaping at armhole EOR 8 times, then every 4 rows 7 times [23 sts total dec'd at armhole; 21 sts total dec'd at neck; 20 sts rem for shoulder].



All Sizes

Place rem shoulder sts on separate stitch shoulders.

FRONT

Work as given for Back.

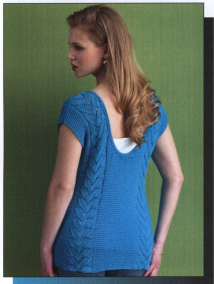
FINISHING

Block pieces to schematic measurements. Join Front to Back at shoulders using 3-Needle BO method. Using yarn needle, weave in all ends.

Designed by Cynthia Yanok exclusively for Aurora Yarns.



18 Agave Tank



Design by Mary Catherine Black

Project features **Premier Yarns Cotton Fair**

Skill Level: Easy

Yarn Weight: #3

MATERIALS

- 4 (4, 5, 5, 6) 100 g (317 yd) balls **Premier Yarns Cotton Fair** (50% acrylic, 50% cotton) color #27-04 Turquoise
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holder, yarn needle

GAUGE

- 22 sts x 30 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

AGAVE LACE PANEL (multiple of 19 sts)

Also see Chart.

Row 1 (RS): P5, K4, yo, K3, sl 1, K1, pss0, P5.

Row 2 and all WSRs: Knit the knit sts and purl the purl sts and yo as they face you.

Row 3: P4, K2tog, K3, yo, K1, to, K3, sl

1, K1, pss0, P4.

Row 5: P3, K2tog, [K3, yo] twice, K3, sl 1, K1, pss0, P3.

Row 7: P2, K2tog, K3, yo, K5, yo, K3, sl 1, K1, pss0, P2.

Row 9: P1, K2tog, K3, yo, K7, yo, K3, sl 1, K1, pss0, P1.

Row 10: Rep Row 2.

Rep Rows 1–10 for Agave Lace Panel.

INSTRUCTIONS

BACK

CO 112 (125, 135, 148, 160) sts.

Set-up row (WS): K18 (23, 28, 33, 39); pm, K19, pm; K38 (41, 41, 44, 44) center sts; pm, K19, pm; knit to end of row.

Establish Pattern

Next row (RS): Knit to first m (keep these st in Garter st throughout); slm, beg Row 1 of Agave Lace Panel over next 19 sts, slm; knit to next m (keep these st in Garter st throughout); slm, beg Row 1 of Agave Lace Panel over next 19 sts, slm; knit to end. Cont as est, work even until piece meas 14 (14½, 15½, 16, 17)" from CO, end after RSR. PM ea side for underarm.

SIZES

- Tank is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust Chest 34 (38, 42, 46, 50)"
- Length 21 (22, 23½, 24½, 26)"

Dividing Row

Next row (WS): Cont as est, work across to second m (neck edge), slm, K9 (10, 10, 11, 11), BO next 20 (21, 21, 22, 22) neck sts, K9 (10, 10, 11, 11), slm, work to end. Rem of Back will be worked separately ea side of center sts.

Left Upper Back/Shoulder

Next row (RS): Work 1 RSR even, turn. Place rem (Right Front) sts on stitch holder.

Shape Neck

Next row (WS): At neck edge (beg of WSR), dec 1 st EOR 9 (10, 10, 11, 11) times, removing m before working last dec [37 (42, 47, 52, 58) sts rem for shoulder and armhole band].

Work even as est until piece meas 7 (7½, 8, 8½, 9)" from underarm m, end after WSR. Place sts on stitch holder.

Right Upper Back/Shoulder

Move Right Front sts from stitch holder to ndl, ready to work a RSR. Join new yarn end.

Next row (RS): Beg this row, shape neck as for Left Upper Back/Shoulder, working decs at beg of RSRs. After neck shaping, 37 (42, 47, 52, 58) sts rem for shoulder and armhole band.

Work even as est until piece meas 7 (7½, 8, 8½, 9)" from underarm m, end after WSR. Place sts on stitch holder.

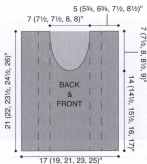
FRONT

Work as for Back.

FINISHING

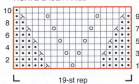
Wet block pieces gently to schematic measurements. Allow to dry thoroughly. With RS tog, join shoulder and armhole band using 3-ndl BO method. Sew side seams from lower edge to underarm m. Using yarn needle, weave in all ends.

Designed by Mary Catherine Black exclusively for Premier Yarns.

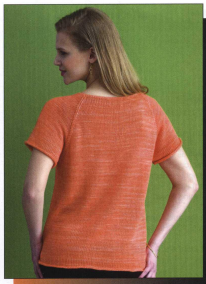


KEY	
 	K on RS, P on WS
P	Purl on RS, knit on WS
Y	Yo
K2tog	K2tog
S1 1, K1, PSSO	S1 1, K1, PSSO
R	Repeat

AGAVE LACE PANEL



19 Tencel Tee



Design by Laura Bryant

Project features **Prism Yarns Tencel Tape**

Skill Level: Easy

Yarn Weight: #3

SIZES

- Tee is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 38, 44, 48)"
- Length 20 (21½, 22½, 24, 25½)"
- Upper Arm 12½ (14, 14½, 16¼, 18)"

MATERIALS

- 5 (6, 7, 8, 9) 120 yd balls **Prism Yarns Tencel Tape** (100% Tencel) color #403
- Size 3 US (3.25 mm) needles
- Size 7 US (4.50 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.50 mm) crochet hook
- Locking stitch markers, yarn needle

GAUGE

- 21 sts x 30 rows = 4" in Stockinette St using larger ndl
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- The finished length measurement applies to when the tee is worn, taking into account rolled edge, top of sleeves, and weight/drape of fabric.

INSTRUCTIONS

FRONT

With smaller needle CO 86 (94, 100, 116, 126) sts. **Next row (RS):** Beg with a knit row, work in Stockinette st for 10 rows.

Next row (RS): Change to larger ndl and work even in St st until piece meas 12 (12½, 13, 14, 15)" from bottom of naturally rolling bottom edge, end after WSR.

Shape Armhole

Next row (RS): K1, K2tog, knit to last 3 sts; ssk, K1. **Next row (WS):** Purl. Repeat last two rows 26 (28, 30, 33, 36) times, end after WSR [34 (38, 40, 50, 54) sts]. Armhole meas approx 7 (7½, 8, 8½, 9)" from beg of shaping.

Next row (RS): BO all sts.

BACK

Work as given for Front.

SLEEVES

With smaller needle, CO 60 (66, 70, 76, 80) sts. **Next row (RS):** Beg with a knit row, work in Stockinette st for 8 rows.

Next row (RS): Knit, inc 1 st ea edge. Purl 1 WSR. [10 rows worked total; 62 (68, 72,

78, 82) sts]. **Next row (RS):** Change to larger ndls, cont in St st, and inc 1 st ea edge every other row 2 (3, 3, 4, 6) times, end after WSR [66 (74, 78, 86, 94) sts].

Shape Sleeve Cap

Next row (RS): Cont even in St st and dec 1 st each edge every other row as for Body 26 (28, 30, 33, 36) times, end after WSR [14 (18, 18, 20, 22) sts rem]. **Next row (RS):** BO all sts.

FINISHING

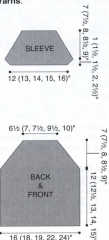
Sew side seams, leaving a 3½"-4" opening at lower edge for vent. Allow bottom edge to roll to outside and tack top of roll to seam. Sew sleeves invisibly to body armhole edge. Sew sleeve seams, allowing bottom edge to roll to outside and reversing seam at roll. Tack roll to seam.



Neck Edging

With E crochet hook, work 1 rnd sc around neck edge, working 1 st in ea st. **Next rnd:** Work 1 rnd slip stitch *through the back loop only* of prev rnd. Fasten off. Weave in all ends.

Designed by Laura Bryant exclusively for Prism Yarns.



20 Tika Bag



Design by Camerina

Project features **Omega Yarns La Espiga #9**

Skill Level: Intermediate

Yarn Weight: #2

FINISHED MEASUREMENTS

- 14" wide x 3" deep x 11" tall (excluding straps)

MATERIALS

- 1, 7 oz (339 yd) spool **Omega Yarns La Espiga #9** (100% nylon) color #54 Lime Green
- Size 3 US (3.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle, row counter (optional)
- Plastic canvas or lightweight cardboard (3" x 15")
- 1 yd fabric (for bag lining)
- Sewing needle and matching thread

GAUGE

- 23 sts x 36 rows = 4" in Pyramid Lace patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Bag Back, Bottom, and Front are worked in one piece from upper edge to

- upper edge.
- Sides are picked up along row ends of Bottom and worked to upper edge.
- Garter stitch straps are worked separately and attached to Front and Back edges.
- Straps and bag are lined.

PYRAMID LACE (multiple of 18 sts + 3 edge sts)

Also see Chart.

Row 1 (RS): K1, P1, *P3, K2tog, K3, yo, P1, yo, K3, ssk, P4; rep from * to last st; K1.

Row 2 (WS): K1, *K4, P5, K1, P5, K3; rep from * to last 2 sts; K2.

Row 3: K1, P1, *P2, K2tog, K3, yo, K1, P1, K1, yo, K3, ssk, P3; rep from * to last st; K1.

Row 4: K1, *K3, P6, K1, P6, K2; rep from * to last 2 sts; K2.

Row 5: K1, P1, *P1, K2tog, K3, yo, K2, P1, K2, yo, K3, ssk, P2; rep from * to last st; K1.

Row 6: K1, *K2, [P7, K1] twice; rep from * to last 2 sts; K2.

Row 7: K1, P1, *K2tog, K3, yo, K3, P1, K3, yo, K3, ssk, P1; rep from * to last st; K1.

Row 8: K1, purl across to last st; K1.

Rep Rows 1–8 for Pyramid Lace.

INSTRUCTIONS

BACK

CO 88 sts. **Next row (RS):** Beg with a knit st, work 1x1 Rib until piece meas 2", end after RSR. **Next row (WS):** Change to Pyramid Lace patt. Work Row 8 once, then work even, rep Rows 1–8 until piece

meas approx 9" from CO, end after Row 8 of patt [81 rows total in lace patt].

BOTTOM

Next row (RS): Change to Garter st and work even for 3", end after WSR.

FRONT

Next row (RS): Change to Pyramid Lace patt. Work Row 8 once, then work even, rep Rows 1–8 until piece meas approx 9", end after Row 8 of patt [81 rows total in lace patt]. **Next row (RS):** Change to 1x1 Rib and work even for 2". BO all sts loosely in patt.

SIDE GUSSET

Next row (RS): *With RS facing, CO 1 st (seam st) then pick up and K1 st in ea Garter ridge across the row end of the bag bottom, then CO 1 st (seam st). **Next row (WS):** Beg Garter st and work even until piece, slightly stretched, meas same as Back/Front sections below 1x1 rib. BO all sts. Rep from * for opposite side gusset.

STRAPS (make 2)

CO 13 sts. **Next row (RS):** Beg Garter st and work even until piece meas 22" or desired length for strap. BO all sts.

FINISHING

Wet block pieces if desired. Using yarn needle, weave in all ends.

Lining

Cut 2 pieces of lining fabric same size as Back and Front plus ½" for seam allowance on all sides (16" x 12"). Cut 2 pieces 4" x 10" for sides. Cut 2 pieces 4" x 16" for bottom. Cut 2 pieces 3" x 23" for straps. Cut 1 piece of plastic canvas 3" x 15".

Assemble Lining Body

With RS's of lining pieces tog, using ½"

seam allowance, sew Side lining pieces to Front/Back lining pieces, aligning lower edges. **Note:** Side gussets are 2½" shorter than Back/Front pieces; beg seam ½" from lower edge and stop ½" from upper edge of side gussets. Press seams open.

Upper Edges

Fold ½" at upper edges of Back/Front lining pieces and ea edge above seam to WS and press, mitering upper corners if desired. Fold ½" at upper edges of Side gusset lining pieces to WS and press.

Join Lining Body to Bottom

With WS of lining pieces tog, insert plastic canvas between lining pieces and baste around all 4 sides ¾" from edge. With RS of pieces tog, pin Body lining piece to Bottom piece, matching corners. Using ½" seam allowance, sew around entire lower edge, joining Bottom to Body. Trim seams if desired and clip corners of Bottom piece. Press seam toward Bottom.

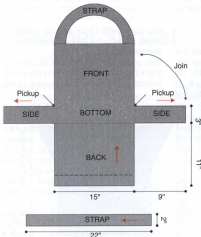
Straps

Fold ½" on all sides of lining pieces to WS and press. Sew lining to WS of Straps 1 st in from edge.

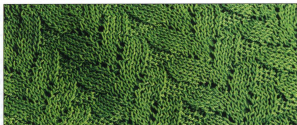
Assemble Bag

Sew side pieces to Back and Front, aligning upper edge of Side with Pyramid Lace patt (below 1x1 rib at upper edge). With WS's together, insert lining into Bag. Neatly join lining to upper edges. Pin one strap to Front and one strap to Back along upper edges (see diagram), beg at outer edge of rib. Sew straps in place.

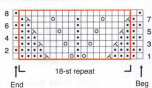
Designed by Camerina exclusively for Omega Yarns.



Note: Red arrows indicate direction of knitting.



PYRAMID LACE



KEY

- ☐ K on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Pattern Repeat

21 Neon-Striped Pullover



Project features **Premier Yarns**

Deborah Norville Collection *Everyday Soft Worsted*

Skill Level: Intermediate

Yarn Weight: #4

STRIPE SEQUENCE

In St st, work 2 rows/rnds with CC, work 12 rows/rnds with MC; rep these 14 rows/rnds for Stripe sequence.

INSTRUCTIONS

BODY

With smaller 32" circ ndl and MC, CO 216 (240, 264, 288, 312) sts. Join to work in the rnd and pm for beg of rnd. Beg 2x1 Rib. Work even until piece meas 5" from CO. **Next (Dec) rnd:** *K2, P2tog; rep from * around [162 (180, 198, 216, 234) sts rem]. Change to

larger 32" circ ndl and Stripe Sequence.

Establish Pattern

With CC, K81 (90, 99, 108, 117) Front sts, pm for underarm, knit to end. Cont with CC, knit 1 rnd. **Next rnd:** Change to MC and knit. Cont in Stripe sequence, working 2 rnds with CC and 12 rnds with MC, work even until piece meas 13 (13½, 13½, 14, 14½) from CO, **while at the same time**, on last rnd, inc 0 (1, 0, 1, 0) st(s) at center Front [162 (181, 198, 217, 234) total sts; 81 (91, 99, 109, 117) sts for Front]. Cont in Stripe sequence for rem of piece.

Divide Front/Back

Next rnd: Work across Front to underarm m and place sts just worked on stitch holder [81 (90, 99, 108, 117) Back sts rem on ndl].

BACK

Shape Cap Sleeves

Working back and forth in rows from this point and maint Stripe Sequence as est, inc 1 st ea side EOR 16 (15, 14, 13, 12) times, then every 4th row 2 (3, 4, 5, 6) times as foll: **Inc Row (RS):** K1, M1, knit across to last st, M1, K1 [2 sts inc'd]. Purl 1 WSR even. Rep last 2 rows 15 (14, 13, 12, 11) more times, end after WSR [113 (120, 127, 134, 141) sts]. **Next row (RS):** Rep Inc row; work 3 rows even in St st. Rep last 4 rows 1 (2, 3, 4, 5) more times [117 (126, 135, 144, 153) sts]. Work even until piece meas 8 (8½, 9, 9½, 10") from Dividing Rnd, end after WSR. BO all sts.

FRONT

Maint Stripe Sequence as est, at armhole edge (beg of RSR), work Sleeve shaping EOR, then every 4

rows as for Back, **while at the same time**, shape neck EOR at end of RSR 18 times as foll:

Divide for Front Shoulders/Sleeve

Move sts from stitch holder to ndl, ready to work a RSR. Join yarn.

Next row (RS): K1, M1 (inc for cap sleeve), K39 (44, 48, 53, 57) sts, place next (center) st on safety pin. Place rem 40 (45, 49, 54, 58) sts on stitch holder for Right Shoulder and Sleeve. Purl 1 WSR even.

Left Shoulder and Sleeve

Next row (RS): K1, M1 (inc for cap sleeve), knit across to last 3 sts; K2tog, K1 [1 st inc'd at armhole edge and 1 st dec'd at neck edge]. Purl 1 WSR. Cont shaping as est, working cap sleeves as for Back, and dec 1 st at neck edge EOR 17 more times [40 (45, 49, 54, 58) sts]. Work even until piece meas 8 (8½, 9, 9½, 10") from Dividing Rnd (same as Back to shoulder), end after WSR. BO all sts.

RIGHT FRONT

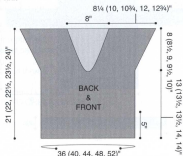
Return Right Shoulder and Sleeve sts to ndl, ready to work a RSR. Work as for Left Front, reversing shaping by working Sleeve shaping at end of RSR and neck shaping at beg of RSR as foll: at neck edge, K1, ssk, knit across to last st; M1, K1 at armhole edge [40 (45, 49, 54, 58) sts when all shaping is completed]. Work even until piece meas same as Left Front to shoulder, end after WSR. BO all sts.

FINISHING

Wet block pieces to schematic measurements. Allow to dry. Sew shoulder seams.

Armhole Edging

With smaller 16" circ ndl and MC, pick up and K117 (123, 129, 135, 141) sts evenly around cap sleeve. Join to work in the



SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 21 (22, 22½, 23½, 24)"
- Upper Arm 16 (17, 18, 19, 20)"

MATERIALS

- 3 (3, 4, 4, 5) 4 oz (203 yd) balls Premier Yarns Deborah Norville Collection *Everyday Soft Worsted* (100% anti-pilling acrylic) color #100-102 Black (MC)
- 1, 4 oz (203 yd) ball Premier Yarns Deborah Norville Collection *Everyday Soft Worsted* (100% anti-pilling acrylic) color #100-37 Fluorescent Yellow (CC)
- Size 9 US (5.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 16" and 32" circular needle
- Stitch markers, stitch holders, yarn needle, safety pin
- Row counter (optional)
- Bobbins (optional)

GAUGE

- 18 sts x 24 rows = 4" in St st using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Sweater is worked in Stripe sequence in one piece to underarms, then split for Back and Front which are worked separately to shoulders while shaping neck and cap sleeves.

2x1 RIB (multiple of 3 sts)

All rnds: K2, P1; rep from * around.

round and pm for beg of rnd. Beg 2x1 Rib. Work even for 5 rnds. BO all sts in patt. Rep for opposite armhole.

Neck Edging

With smaller 16" circ ndl and MC, beg at left shoulder seam, pick up and K60 (63, 66, 69, 72) sts down left neck edge to safety pin, knit st from safety pin and mark this st with locking st m, pick up and K60

(63, 66, 69, 72) sts up Right Front neck to shoulder; pick up and K48 sts across Back neck [169 (175, 181, 187, 193) sts]. Join to work in the rnd and pm for beg of rnd. Beg 2x1 Rib. Work even to center Front st, K1 (center st), work in 2x1 Rib around.

Shape Neck Edging

Dec 1 st ea side of center st EOR 3 times as foll: **Next rnd:** Work in rib to 1 st before

center st, SK2P, rib to end [2 sts dec'd at center Front]. Work 1 rnd even. Rep last 2 rnds two more times. BO all sts in patt. Weave in all ends.

26 Mock Cable Duo

(Continued from page 57)

Cont as est, inc 2 sts between Gusset m's EOR until there are 21 sts between m's.

Joining Round

Work across to first Gusset m, remove m; place 21 Gusset sts on holder for Thumb; slm, work to end [56 sts rem].

Cont in patt, work even until 6 more reps of 4-rnd Mini Cable patt have been worked, end after Rnd 4 of patt. BO all sts loosely in patt.

Right Thumb

Using 1 dpn, pick up 3 sts on Glove under the Gusset sts; slip 21 sts from stitch holder onto ndl [24 sts for Thumb]. Divide sts evenly onto 3 ndls. Join to work in the rnd. PM for beg of rnd. Knit 6 rnds. BO all sts.

LEFT GLOVE

Work as for Right Glove to beg of Thumb Gusset.

Left Thumb Gusset

Set-up rnd: K13; [slm, M1, pm] for Gusset; patt to end. Cont as for Right Glove, working Gusset between m's until

there are 21 sts between m's.

Joining Round

Work as for Right Glove, placing Gusset sts on holder for Thumb. Cont as for Right Glove. BO all sts.

Left Thumb

Using 1 dpn, pick up 3 sts on Glove under the Gusset sts and work as for Right Thumb.

FINISHING

Block both gloves lightly, if desired. Using yarn needle, weave in all ends.

Designed by Nathalie O'Shea exclusively for **The YarnSisters**.



MINI CABLE



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- C3F Sl 1 st to cn, hold to front, k2, K1 from cn
- Pattern Repeat

27 Sanibel Sunset

(Continued from page 59)

Buttonhole Band

Place markers at center Front edge for 4 (5, 6) buttonholes, with the first placed 1" from neck edge and the last 1" from lower edge with the rem markers evenly spaced between. With RS facing, using appropriate color, pick up and knit approx 3 sts for every 4 rows along center Front between lower edge and neck bind off. Beg Seed st.

Rows 1 and 2: Work even in Seed st. **Row 3 (Buttonhole) (WS):** Cont in Seed st, working buttonholes opposite m's as foll: *Patt to m, [yo, K2tog] for buttonhole; rep from * 3 (4, 5) times, patt to end. **Rows 4 and 5:** Cont in Seed st, work 2 rows even, working yo in patt on Row 4.

Next row (RS): BO all sts in patt.

Button Band

Work 5 rows in Seed st as for Buttonhole Band, omitting Buttonholes.

Assembly

Sew sleeve and underarm seams. Weave in all ends. Sew buttons opposite buttonholes.

Designed by Maré Bonnette exclusively for **The Sassy Skein**.

PROJECT 28B:

HAT

FINISHED SIZE

Circumference: 22 1/2"



(Continued on page 94)

MATERIALS

- Small amount of **The Sassy Skein Key West Caribbean Kotton Worsted** (100% mercerized cotton) color #216 Hibiscus (A) (left over from Project 27A, Card)
- 1, 74 yd skein **The Sassy Skein Key West Caribbean Kotton Worsted** (100% mercerized cotton) #236 Mango (C) (left over from Project 27A, Card)
- Small amount of **The Sassy Skein Key West Caribbean Kotton Worsted** (100% mercerized cotton) #215 Mango (C) (left over from Project 27A, Card)
- Small amount of **The Sassy Skein Key West Caribbean Kotton Worsted** (100% mercerized cotton) #214 Peacock (D) (left over from Project 27A, Card)
- Size 8 US (5 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch marker, yarn needle

GAUGE

• 18 sts x 24 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Hat is worked in-the-round on circular ndl. If a smaller size is desired, use a smaller size ndl (a gauge of 20 sts = 4" will produce a Hat 20" in circumference).

2x2 RIB (multiple of 4 sts)

Row 1: *K2, P2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 Rib.

INSTRUCTIONS

With A, CO 100 sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd. Beg 2x2 Rib and work even for 8 rnds. Cut A. Join B.

Stripe Sequence

Next rnd: With B, knit 12 rnds (St st in the rnd). **Next rnd:** With C, *K1, sl 1; rep from * around. **Next rnd:** With C, knit 1 rnd.

Next rnd: With B, knit 13 rnds. **Next rnd:** With D, knit 1 rnd then purl 2 rnds. **Next rnd:** With C, knit 1 rnd then purl 2 rnds.

Next rnd: With A, knit 1 rnd then purl 2 rnds. **Next rnd:** With B, knit 6 rnds.

FINISHING

BO all sts, leaving a long tail for seam. Lay hat on a flat surface and pm at ea side [50 sts ea for Front; 50 sts for Back]. With WS facing, join seam.

Alternate Seam Method

Turn hat wrong side out. Fold hat in half (RS facing each other) and pull circ ndl loop to slide half the sts to the tips of each ndl [50 sts each ndl]. With third size 8 US ndl, work 3-ndl BO method to join seam. Using yarn needle, weave in all ends.

Pom-Poms (make 2)

Wind the extra yarn around a piece of cardboard or a small pom-pom maker (approx 20–25 times). With another strand of yarn, tie tightly around the center; cut the loops and trim the pom-pom to desired size. Using ends of tie, attach one pom-pom to ea corner of Hat.

Designed by Maré Bonnette exclusively for **The Sassy Skein**.

Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist *Knit 'n Style* readers.

AURORA YARNS

(650) 278-2730
www.aurorayarns.net

AUSTERMANN / SKACEL COLLECTION

(800) 255-1278
www.skacelknitting.com

BERROCO

(508) 278-2527
www.berroco.com

BLUE RIDGE YARNS

(540) 937-4707
www.blueridgeyarns.com

CLASSIC ELITE YARNS

(978) 453-2837
www.classicelityarns.com

DILL BUTTONS USA

(888) 460-7555
www.dill-buttons.com

JHB INTERNATIONAL

(800) 525-9007
www.buttons.com

KNIT ONE, CROCHET TOO

(207) 892-9625
www.knitonecrochettoo.com

KOLLAGE YARNS

(888) 829-7758
www.kollageyarns.com

MANGO MOON YARNS

(989) 723-5259
www.mangomoonyarns.com

OMEGA YARNS

www.hilosomega.com.mx
www.creativeyarnsource.com

PREMIER YARNS

(704) 786-1155
www.premieryarns.com

PRISM YARNS

(727) 528-3800
www.prismyarn.com

THE SASSY SKEIN

(239) 995-9441
www.sassyskein.com

SMC SELECT

(800) 445-9276
www.knitsmc.com

STEINBACH WOLLE / AURORA YARNS

(650) 728-2730
www.aurorayarns.net

UNIVERSAL YARN

(877) 864-9276
www.universalyarn.com

WESTMINSTER FIBERS

www.westminsterfibers.com
www.handknitting.com

WILLOW YARNS

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www.willowyarns.com

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Master List of Knitting & Crochet Abbreviations

* inches	adjust
adj	alternate
alt	approximately
approx	beginning
beg	between
bet	back loop/s
BL	bobble
bob	bind off
BO	back post
BP	back post double crochet
BPdc	back post single crochet
BPsc	back post treble crochet
BPtr	contrasting color
CC	chain
ch	refers to chain or space prev made;
ch-	e.g., ch-1
ch-sp	chain space
CL	cluster
cn	cable needle
CO	cast on
cont	continue
dc	double crochet
dc2tog	double crochet 2 together
dec	decrease
dipn	double pointed needles
dir	double treble
EOR	every other row
est	established
fl or FL	front loop/s
fol	following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase
k or K	knit
k2tog	knit 2 together
kf8b	knit into the front and back of the same stitch
kwise	knitwise
LH	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
meas	measures
mm	millimeter/s
nd(s)	needle/s
oz(s)	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern/s
pc	popcorn
pf8b	purl into the front and the back of the same stitch
pm or PM	place marker
prev	previous
psso	pass slipped stitch over
pwise	purlwise
rem	remaining
rep	repeat
rev St st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round/s
RS	right side
RSR	right side row
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
skp	slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p	Sl 1 st twice to RH ndl, K2tog, PSSO
sl	slip marker
slm	slip 1 stitch knitwise
sltk	slip 1 stitch purlwise
sltp	slip stitch/ies
sl st	space/s
sp(s)	slip stitch/ies
ss	slip 2 stitches twice to RH ndl, insert LH ndl into the fronts of both slipped stitches and knit them as one stitch
ssk	

ssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
st(s)	stitch/ies
St st	stockinette stitch
tbl	through the back loop
tbl	turning chain
t-ch	turning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WSR	wrong side row
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yarn/s
yfwd	yarn forward
yo	yarn over
yoh	yarn over hook
ym	yarn round the needle
yon	yarn over the needle
[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the asterisk as directed

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crotchet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Crafter, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle in U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19